



# Shaping Democratic Spaces: Security and TV Series

ERC Advanced Grant DEMOSERIES

CLOSING CONFERENCE

March, 6-7th 2025

Institut d'études avancées de Paris  
17 quai d'Anjou, 75004 Paris

# DEMOSERIES

Launched in 2020, the ERC DEMOSERIES project, led by Sandra Laugier, Professor of Philosophy at the University of Paris 1 Panthéon-Sorbonne, brings together a team of philosophers, sociologists, political scientists, and media studies specialists to explore a corpus of “security series” from conception to reception.

Funded by the European Research Council, it aims to study the aesthetic potential of TV series for visualising political and ethical issues; to examine how “security series” are conceived by both their creators and their audiences; to understand the influence of these series on their viewers, in particular how they create shared and shareable moral values in the EU and beyond; and to elucidate the crucial role of TV series in developing a collective and pragmatic understanding of democracy. The project also seeks to study the *soft power* of TV series and understand how they contribute to democratic dialogue in society, creating a new public space.

The closing conference of the ERC DEMOSERIES therefore aims to take stock of the main results and findings of the project between 2020 and 2025—a period of radical change in the modes of production, distribution and reception of series; firstly by addressing a number of key themes: security and democracy, wars and conflicts, gender and diversity, moral values created and transmitted by the series; then by reflecting on the globalisation of the series, their “platformisation”, their status as cultural heritage, as well as the growing role of digital technology and AI, especially as part of recommendation systems.

The conference brings together some fifty researchers, creators, and cultural industry professionals from around the world who have collaborated on and enriched the project over the past five years.



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# THURSDAY, MARCH 6<sup>TH</sup>

Institut d'études avancées de Paris, Salle des Gardes, 1<sup>st</sup> Floor

17 quai d'Anjou, 75004 Paris

## **9:00am-9:10am: Welcome**

## **9:10am-9:15am: Opening Remarks by Sandra Laugier, Principal Investigator of ERC DEMOSERIES, University Paris 1 Panthéon-Sorbonne**

## **9:15am-10:30am: Panel 1. Democracy and Security**

**Moderator: Sandra Laugier**

Thibaut de Saint Maurice (University Paris 1 Panthéon-Sorbonne, ERC DEMOSERIES),  
"Typologie des menaces dans les séries"

Sylvie Allouche (UCLY, ERC DEMOSERIES), "Complots fictionnels et complotisme en démocratie"

Théo Touret-Dengreville (Université de Picardie) "Politiciens ou super-vilains?"

## **10:30am-11:00am: Coffee Break**

## **11:00am-12:45am: Panel 2. Gender, Race and Inclusion**

**Moderator : Benjamin Campion (CEAC, Université de Lille)**

Anne Besson (University of Arras), "Arc-en-ciel : le nouvel éventail des désirs dans les séries pour ados"

Eric Maigret (University Sorbonne Nouvelle), "Surfer sur la vague *MeToo* ou plonger dans l'océan des différences?"

Alexandre Diallo, "Jaq and the City: A Black, Queer, and Gendered Struggle"

Juliet Floyd (Boston University), "Disney as Progressive Platform"

## **12:45am-2:15pm: Lunch Break**

## **2:15pm-3:30pm: Round Table 1. Film and TV Series**

**Moderator: Philippe Codognet (JFLI – CNRS – UPMC – University of Tokyo)**

Géraldine Poels (Institut national de l'audiovisuel)

Amélie Galli (Centre Pompidou)

Judith Revault d'Allonnes (Centre Pompidou)

Barbara Turquier (La Fémis : École Nationale Supérieure des Métiers de l'Image et du Son)

Caroline San Martin (University Paris 1 Panthéon-Sorbonne)

Tatsiana Zhurauliova (University Paris 1 Panthéon-Sorbonne, ERC DEMOSERIES)

## **3:30pm-3:45pm: Break**

## **3:45pm-6:45pm: Conversations with Creators: Series at War**

## Part 1. 3:45pm-5:00pm: Director and Screenwriter Tawfik Abu Wael.

**Moderators: Ophir Lévy (University Paris 8) and Ayelet Lilti (Sciences Po)**

Tawfik Abu Wael is an Arab-Israeli film director, producer and screenwriter. He graduated from the University of Tel Aviv, where he studied filmmaking. From 1996 to 1998 he worked in the film archives of the same university, and until 1999 he taught acting at the Hassan Arafat School in Jaffa.

Since 1997, he has worked as a freelance producer and director. His films include *Waiting for Salah al-Din* (2001), *Atash* (*Thirst*, 2004), *Last Days in Jerusalem* (2011), and *Freedom Train* (2017). He is co-creator, with Hagai Levi and Joseph Cedar, of the television series *Our Boys* (HBO and Keshet Studios, 2019) and *Alumim* (*Unknowns*, Kan 11, 2021) with Guy Sidis and Nirit Yaron.



## Part 2. 5:15pm-6:45pm: Screenwriter Frédéric Krivine.



**Screening of the First Episode of *Sentinelles-Ukraine* (Ciné+ Ocs, 2024).**

**Moderator: Thibaut de Saint-Maurice**

Frédéric Krivine is a writer and screenwriter. He is the creator of the television series *PJ* (France 2, 1997-2009) and *Un village français* (France 3, 2008-2017). In 2021, together with Thibault Valetoux, and based on an original idea by the latter, he created the television series *Sentinelles* (OCS). The series' first season (2022) immerses the viewer in the French army's Barkhane operation in Mali. The second season (2024) recounts the first week of the Russian invasion of Ukraine, as seen by French soldiers in Romania and civilians fleeing Ukraine.

# FRIDAY, MARCH 7<sup>TH</sup>

Institut d'études avancées de Paris, Salle des Gardes, 1<sup>st</sup> Floor

## **9:00am-9:15am: Welcome**

## **9:15am-10:30am: Panel 3. The Reception of TV Series**

**Moderator: Thibaut de Saint Maurice**

Paul Standish (University College London), "Criticism and Praise"

Sabine Chalvon-Demersay (CNRS-EHESS), "Vingt ans après : retour sur une enquête de réception"

Clément Combes (University Sorbonne Nouvelle), "Évolution de la pratique en 2017 et 2022"

Hervé Glevarec (CNRS), "Des personnages qui comptent et des séries qui font réfléchir"

## **10:30am-11:00am: Coffee Break**

## **11:00am-12:45am: Panel 4. Digital Aesthetics**

**Moderator: Vanessa Nurock (University of Côte d'Azur)**

Antonio Rodriguez (University of Lausanne), "Des chiffres et des lettres : esthétiques numériques pour des génériques minimalistes"

Jeroen Gerrits (Binghamton University), "As the World Turns Digital: Reflections on the De-Ontology of TV"

David LaRocca (State University of New York at Cortland), "Photograph, Screen, AI"

James Katz (Boston University), *TBA*

## **12:45am-2:15pm: Lunch Break**

## **2:15pm-3:30pm: Panel 5. Transmission of Values and Moral Education**

**Moderator: Camille Braune (University of Paris 1 Panthéon-Sorbonne, ERC DEMOSERIES)**

Carole Desbarats (La Fémis), "Pourquoi montrer des séries?"

Hugo Clémot (University Gustave Eiffel), "Backlash antiséries : défense d'un art populaire"

Martin Shuster (University of North Carolina), "The Moment of New 'New Television'"

## **3:30pm-3:45pm: Break**

## **3:45pm-5:15pm: Closing Round Table. The Future of TV Series**

**Moderator: Sandra Laugier**

François Jost (University Sorbonne Nouvelle), Pierre Langlais (*Télérama*), Amélie Ferey (Institut français des relations internationales), Anne-Marie Paquet-Deyris (University Paris Nanterre), Rémi Tereszkiwicz (BetaSeries), Piergiorgio Donatelli (University Rome La Sapienza)

## **5.30pm-6.30pm: Cocktail Reception**

