

CAMILLA SALVATORE

PHD CANDIDATE

CONTACT



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15 via Fratelli Ugoni, Brescia

PROFILE

Ph.D. student at the Charles University in Prague in General Anthropology and at Université de Paris Cite in Sociolinguistics, in my research I am investigating discourses and artistic strategies through which Bulgarian Roma in Kotel respond to categorization, hierarchization, and stereotyping. During my master, I investigated the processes of self-identification of the inhabitants of a so-called 'gypsy ghetto' in Plovdiv (Bulgaria) and collaborate with them to a documentary. I am also an amateur musician and collaborated with Ballade Association in Strasbourg, where I took part in music workshops with children and teenagers labeled as "voyageurs". Finally, I taught Italian to refugees and asylum seekers in Brescia, my hometown .

EDUCATION

**Charles University, Prague, Faculty of Humanities,
Department of General Anthropology**

PhD candidate

2020-today

- writing of PhD dissertation entitled: "We speak clean Gypsies, I am a pure Roma" performing difference through linguistic and artistic practices in Kotel, Bulgaria (October 2023-July 2024)
- lecture at international conference 'Racism and Romani studies' West University of Timisoara (September 14-15th 2023)
- attendance of courses, seminars and conferences organized by CU and "Prague Forum for Romani histories" (March 2023-June 2023)
- lecture in the conference Les sciences humaines et sociales a l'heure du numérique: qui est le peuple (Osrodek Kultury Francuskiej i Studiow Frankofonskich, Warsaw University, March 18-20th 2021).
- fieldwork and internship in Bulgaria (January 2022-July 2022)
- attendance of online courses, seminars and conferences (September 2020-June 2021)

**Université Paris Cité, Ecole doctorale Sciences du Langage,
ED622, COTUTELLE**

PhD candidate

2020-today

- Organization of the doctoral seminar "Critique Sociale du Langage" September 2022- September 2024)
- Attendance of seminars and lecture in the conference "Discours de haine : approches plurielles, débats, enjeux et controverses (May 18-20th 2022).
- Attendance of courses, seminars and conferences at the Cerlis (October 2021-December 2021)

**Universita degli Studi di Torino, Dipartimento di Culture,
Politiche e Societa**

Laurea magistrale (Master Degree)

2018-2020

Universita degli Studi di Milano, Facolta di Filosofia

Laurea triennale (Bachelor's degree)

2012-2016

Liceo Classico Arnaldo, Brescia

Maturita classica

2007-2012

SKILLS

DIGITAL SKILLS: Microsoft Office, Adobe Reader, WordPress, Social Media

SOFT SKILLS

- goal achievement
- problem solving
- flexibility
- risk-taking
- curiosity

LANGUAGES

Italian native speaker

English advanced

French advanced

Bulgarian intermediate

Romani beginner

VOLUNTEERING

- **EVS (European Voluntary Service)**

Association 'Along the way of Thracians' June 2017-August 2017

Organizing an Intercultural Festival in Kotel with local Bulgarian, Karakachan and Roma communities. Archaeological excavations with a team led by a professor from Sofia University.

- **Association "ADL Zavidovici", Brescia, Italy**

February-March 2016

Participation to "Budd camp" project: analysis of social inclusion of asylum seekers and refugees strategies, especially SPRAR (System of Protection of Asylum seekers and Refugees), in collaboration with a team from "The Barlett Development Planning Unit" UCL London.

- **Associazione "Casa Betel", Brescia, Italy**

February 2013-March 2015

Participating to the daily in a house for "women at risk" and helping social workers in organizing activities

REFERENCES

Cecile Canut (PhD supervisor)

✉ cecile.canut@parisdescartes.fr

Yasar Abu Ghosh (PhD supervisor)

✉ Yasar.AbuGhosh@fhs.cuni.cz

Perette Ourisson (internship tutor)

📞 123-456-7890

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Maria Rigova (internship tutor)

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PUBLICATIONS

- **Stopping the "Virus of the Gypsy Emptiness": Racialization of the Bulgarian Roma During the Covid-19 Pandemic in Bulgaria**

2023

Lide Mesta

- **Romskiyat zhivot - bolen, kalen i kratuk » La contribution du numérique à la marginalisation des Roms en Bulgarie**

2024 (expected publication date)

European Pluralities

- **"Bulgarian music is kept from the Gypsies" Kotel Roma's artistic strategies against Antigypsism**

in review

Critical Romani Studies Journal

WORK EXPERIENCE

- **TSRDU (Tsentar za rabota sas detsa na ulitsa) Kotel**

Intern

March 2022-July 2022

Teacher assistant in the pre-kindergarten for children 1-3 years old, organizing workshop with teenagers (art, language tandem, movie clubs, karaoke) taking part to trainings in collaboration with UNICEF Sofia

- **Scuola dell'infanzia Giovanni Paolo II Desenzano del Garda (BS)**

Kindergarten teacher assistant November 2020-January 2021

- **Association Ballade, Strasbourg**

Intern

March 2019- May 2019

Participating in music workshops with children and teenagers from the local Roma and Sinti communities and with other so-called 'minorities' (Jews, Armenians), music lessons and workshops in primary schools, music workshops in daily centers for homeless people, music workshops in permanent center for unaccompanied minors, organizing presentations and debates .

- **CPIA (Centro Provinciale Istruzione Adulti), Gavardo (BS)**

Italian teacher

Dec. 2017-March 2018

Organizing Italian language classes for migrants and refugees, taking part to équipe meetings and trainings.