



Workshop

ROMA DIKHILA

Follow the sounds and images of Romanès worlds

Program

Université Paris Cité
Salle des thèses
17-19 octobre 2024

Site des Saints-Père
45 rue des Saints-Pères — Paris
Métro : Saint Germain des prés

In the context of the creation of an international project (ERC in progress), the aim of this workshop is to set up the international team involved in this project, and to discuss the epistemological and methodological issues at stake.

The first day will be open to the public, in particular to students and doctoral students, to encourage them to reflect on the constitution of such international projects in the social sciences. Thanks to the presence of recognized researchers specializing in Linguistic Anthropology, Film Studies, Sound Studies and Romani Studies, the aim is to raise awareness of this project and the academic and scientific issues it raises.

The next two days will be devoted to continuing the discussions begun in Webinars since January 2024 around the constitution of the project and the texting of the ERC project.





THURSDAY, OCTOBER 17, 2024

**Salle des thèses
ROMA DIKHILA**

Follow the sounds and images of Romanès worlds.

This event, which is open to the public, will take place at the Université Paris Cité, on the Saints-Pères site.

- 9:00 a.m. Welcome, coffee
- 9:45-10:30 a.m. **Cécile Canut** sociolinguist and filmmaker (université Paris Cité, IUF, Cerlis)
Project presentation: Roma Dikhila: the memorial turning point in the Romanès worlds
- 10:30 a.m.-11 a.m. **Jonathan Larcher** anthropologist and filmmaker, lecturer in visual anthropology (Université Paris Nanterre)
The Silver Chronicles of Matéo Maximoff: multimodal writing in the life of a romani writer and pastor
- 1:00-11:30 a.m. **Meghanne Barker**, socio-cultural and linguistic anthropologist, associate professor, department of Media & communication, University College London.
The Social Lives of Image-Texts and Other Media Objects: Anthropological Approaches to Multimodal Cultures
- 11:30 a.m.-12 p.m. **Erell Latimier**, sociolinguist and musician, associate researcher at the Cerlis laboratory, Paris
Recording and composing in the field: writing for several people

Lunch.

2pm - 4pm Round table: research experiences in Art Studies, Visual Studies, Sound Studies.

- 12-12:30 a.m. **Ognyan Isaev**, PHD in Cultural Studies, Sofia University, Bulgaria. Specialist in Romani studies and Education.

With **Ognyan Isaev, Siv B. Lie, Alaina Lemon, Elana Resnick, Ivo Strahilov.**

4pm-5pm **PROJECTION** of the DOCUMENTARY FILM *Nadezhda* (first episode *Le Ba!*) directed by Cécile Canut and Stefka Stefanova Nikolova (film in post-production)

Discussion about the film.



PARTICIPANTS

Bulgaria

Ivo Strahilov, associate professor in Cultural Studies, Sofia University, Bulgaria. Specialist in Romani studies and critical heritage studies.

Field of study : Bulgaria, France

Ognyan Isaev, PHD in Cultural Studies, Sofia University, Bulgaria. Specialist in Romani studies and Education.

Field of study : Bulgaria

France

Cécile Canut, sociolinguist and filmmaker, professor at the Université Paris Cité, on secondment to the Institut Universitaire de France, Cerlis, Paris. Specialist in Romani studies, linguistic anthropology, documentary filmmaking.

Field of study : Bulgaria, France

Jonathan Larcher, anthropologue et cinéaste, maître de conférences en anthropologie visuelle, université de Nanterre, Paris. Specialist in Romani studies, Film and Sound Studies, documentary filmmaking.

Field of study : Roumania, France

Erell Latimier, sociolinguiste et musicienne, chercheure associée au laboratoire Cerlis, Paris.

Field of study : France, Roumania

England

Meghanne Barker, socio-cultural and linguistic anthropologist, associate professor, department of Media & communication, University College London, Institute of Education. Specialist in linguistic anthropology & Film Studies.

Field of study : Balkans

USA

Alaina Lemon, socio-cultural and linguistic anthropologist, professor, Michigan University. Specialist in Romani studies, linguistic anthropology, Film Studies.

Field of study : Russie, Balkans

Elana Resnick, socio-cultural anthropologist, Faculty Member, University of Santa Barbara. Specialist in Romani studies.

Field of study : Bulgaria

Siv B. Lie, associate professor of music, University of Maryland. Specialist in Romani musics, language and semiotics.

Field of study : France



Institutional partners

Institut Universitaire de France
Institut Français de Sofia (Bulgarie)
Atrium Humanité et Sciences Sociales (Paris Cité)
Université du Michigan (USA)
University of Maryland (USA)
University College London, Institute of Education (Angleterre)
Université de Californie Santa Barbara (USA)



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