

# Leandro Benedini Brusadin

## Curriculum Vitae

He holds a PhD in History from São Paulo State University of Franca (UNESP), a Master's degree in Hospitality from Anhembi Morumbi University (UAM) and a Graduate in Tourism from Pontifical Catholic University of Campinas (PUC). He has a Post-doctorate degree from the School of Arts, Sciences and Humanities of the University of São Paulo (USP). He is a Permanent Adjunct Professor of the Department of Tourism of the School of Law, Tourism and Museology of the Federal University Ouro Preto (UFOP), where he held the position of Coordinator of the Research Committee on Applied Social Sciences of the Pro-rectory of Research and Post graduation and is now Deputy Director of the School of Law, Tourism and Museology. He is a Professor of the Master's course in Constructed Environment and Sustainable Heritage of the School of Architecture of the Federal University of Minas Gerais (UFMG). He is the author of several books and articles that focus mainly on cultural heritage, hospitality, history and sociology in Tourism.

---

## Personal Information

**Professional address** Universidade Federal de Ouro Preto, Departamento de Turismo (EDTM)  
Campus Universitário  
Morro do Cruzeiro - Ouro Preto/MG, Brazil  
Postcode: 35400-000  
Phone number: + 33 07 88 99 61 31 (France)  
+ 55 31 98493 99 69 (Brazil)

**Electronic mail** leandrobrusa@hotmail.com  
leandro@turismo.ufop.br

---

## Formal Education / Degree

- 2008 - 2011** PhD in History  
"Júlio de Mesquita Filho" State University of São Paulo (UNESP), São Paulo, Brazil  
Title: *A dinâmica do patrimônio cultural e o Museu da Inconfidência em Ouro Preto (MG)*  
(The dynamics of cultural heritage and the Inconfidence Museum in Ouro Preto, Minas Gerais)  
Advisor: Ida Lewkowicz
- 2003 - 2005** Master's in Hospitality  
Anhembi Morumbi University (UAM), São Paulo, Brazil  
Title: *Estudo do Programa Nacional de Municipalização do Turismo no Estado de São Paulo: estudo de caso do município de Altinópolis* (Study of the Brazilian National Program for the Municipality of Tourism in the State of São Paulo: case study of the municipality of Altinópolis)  
Advisor: Ada de Freitas Maneti Dencker  
Grantee of: Coordination for the Improvement of Higher Education Personnel (CAPES)
- 1998 - 2001** Graduation in Tourism  
Pontifical Catholic University of Campinas (PUC Campinas), Campinas, Brazil.

---

## Post-doctorate

- 2014 - 2015** Post-doctorate  
University of São Paulo (USP), São Paulo, Brazil  
Title: *A Epistemologia do Sistema do Dom e sua Interface dentre a Hospitalidade e a Mineiridade* (The Epistemology of the Gift System and its Interface between Hospitality and the Mineiro Way of Living)

---

## Complementary Education

<b>2008 - 2008</b>	Short-term course in Preservation of bibliographical collections and documentation "Júlio de Mesquita Filho" São Paulo State University (UNESP), São Paulo, Brazil
<b>2008 - 2008</b>	Short-term course in Environmental History "Júlio de Mesquita Filho" São Paulo State University (UNESP), São Paulo, Brazil
<b>2007 - 2007</b>	Short-term course in História da Educação e Políticas Públicas. "Júlio de Mesquita Filho" São Paulo State University (UNESP), São Paulo, Brazil
<b>2002 - 2002</b>	Specialisation in Tourism – European Union (Credit hours: 96h) Don Quijote Spanish Institute, DQ, Spain (Granada)
<b>2002 - 2002</b>	Short-term course in Areas of Environmental Protection Livre Acesso Tourism (LAT), Brazil
<b>2002 - 2002</b>	Proficiency in Spanish Hispanic Institute of São Paulo (IHSP), Brazil
<b>1998 - 2001</b>	Proficiency in English North American Cultural Institute (CNA), Campinas, Brazil
<b>2001 - 2001</b>	Spoken English for Speakers of Other Languages. Trinity College London (TRINITY), Great Britain
<b>2000 - 2000</b>	Short-term course in The Importance of Greece to the Western World Secretariat of Education, Cultural and Sport of Jaboticabal (SECJ), Brazil
<b>1998 - 1998</b>	Short-term course in Technology and Globalisation (Credit hours: 4h) SENAC University Centre (SENAC/SP), São Paulo, Brazil

---

## Professional Experience

### Federal University of Ouro Preto - UFOP

<i>2008 - Present</i>	Permanent Professor under Exclusive Dedication Regime Adjunct Professor III of the Department of Tourism (DETUR) of the School of Law, Tourism and Museology (EDTM) Disciplines taught: History of Travel; Facets of Hospitality; Monograph I; Hospitality; Education in Tourism.
-----------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

### Federal University of Minas Gerais - UFMG

<i>2017 - Present</i>	Associate Professor of the Master's Degree in Constructed Environment and Sustainable Heritage (PACPS) of the School of Architecture Discipline taught: The Symbolic Power of Cultural Heritage in the Social Imaginary
-----------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

---

## Previous Academic Affiliation

### University of São Paulo - USP

<i>2014 – 2015</i>	Researcher in Post-Doctoral Training (post-doc) Advisor: Prof. Dr. Alexandre Panosso Netto
--------------------	-----------------------------------------------------------------------------------------------

## **Regional University Centre of Espírito Santo do Pinhal - UNIPINHAL**

2003 - 2008 Full Professor of the Bachelor's Degree in Tourism  
Disciplines taught: Hospitality; Theory of Tourism; Planning and Organisation of Tourism

## **University of Franca - UNIFRAN**

2006 – 2008 Contract Professor of the Undergraduate Course in Tourism  
Disciplines taught: Planning and Organisation of Tourism; Means of Hosting

## **Municipal University Centre of Franca - Uni-FACEF**

2006 – 2008 (Civil Servant) Professor of the Bachelor's Degree in Tourism  
Disciplines taught: Planning and Organisation of Tourism; Tourism, Cultural Assets and Elements of Museology; Environment and Cultural Heritage

## **SENAC University Centre – SENAC**

2008 – 2008 Professor of Postgraduate Program for Specialisation in Administration and Organisation of Events  
Discipline taught: Research Methodology

## **Bandeirantes Faculty - FABAN**

2004 – 2007 (Civil Servant) Professor of the Bachelor's Degree in Tourism  
Disciplines taught: Research Methodology; Methodology of the Course Completion Paper

---

## **Research Projects (last triennium)**

2016 - Present *Rede Mineira de Patrimônio Cultural* (Cultural Heritage Network of the State of Minas Gerais)

Description: This project proceeds with the construction of this network that comprises the state of Minas Gerais, Brazil, and whose main goal is to contribute to the exchange of information, the advancement of knowledge in the area, as well as to the strengthening of the installed capacity in the entities for ST&I. The creation of the Cultural Heritage Network of the State of Minas Gerais (RPC-MG) aims to integrate researchers from the State by minimizing regional distortions and inequalities and stimulating the development of quality research projects that result in the projection of activities in the field of chemistry in our State. RPC-MG will have as its initial nucleus five federal universities, working together on several research projects in different areas of cultural heritage. In this specific pilot project, which will bring together researchers from several partner institutions, a uniform system for treatment, computerisation, cataloguing, sharing and electronic management of information on cultural heritage will be developed and implemented, with a view to giving public access and disseminating information produced in the area. In order to do so, besides the consolidation of the computer database that has been developed by UFMG and the analysis of the various platforms available for information processing (GIS / IPHAN, ARCHES / GCI-GETTY), the project proposes to develop a Cultural Heritage Thesaurus in Portuguese. In addition, the RPC-MG will develop a portal that will both serve researchers and disseminate systematized and produced knowledge to the public. Thus, this is a pilot research project, designed as an initial implementation project, to be developed by the RPC-MG researchers in 36 months' time, involving researchers from six universities in Minas Gerais - UFMG, UFJF, UFOP, UFSJ, UFV and UFU – as well as the international partnership with researchers from the Latin American Architecture Documentation Centre (CEDODAL), based in Buenos Aires.  
Students involved: Undergraduation (3); Specialisation (0); Academic Master (3); Doctorate (1)  
Grantee of: Brazilian National Council for Scientific and Technological Development (CNPq)

2016 - Present *Dádiva, Comida e Mineiridade: estudo da hospitalidade no Festival Comida di Buteco em Belo Horizonte* (Bestowal, Food and the *mineiro* way of living: a study of hospitality in the Comida Bi Buteco Festival in Belo Horizonte).

Description: The offering of food and drink is one of the historical practices of hospitality grounded by the symbolic act of giving something of oneself to the others. This type of endowment can be understood in the light of Marcel Mauss's theory of the gift (2008) and its system of exchanges: giving-receiving-reciprocating. The *mineiro* way of living (*mineiridade*) is represented by the typical food made in Minas Gerais and is present in the Brazilian social imaginary as a practice of human welcoming and its bond with domestic warmth. This research project intends to study the *Comida di Buteco* Festival (neighbourhood bars competing to see which one makes the best bar food), in Belo Horizonte, as a social and anthropological act. The objective is to understand the possible hospitality exchanges among the public in the face of group feeding in commercial and urban environments. The methodology is based on qualitative-quantitative research with the public attending the event in a random and non-probabilistic sampling. Finally, it is expected to consider the existence of the relation of gifts offered by means of typical food during the *Comida di Buteco* Festival as contemporary hospitality - a product of an old tradition invented by people from Minas Gerais and their way of living.

Students involved: Undergraduation (1)

Members: Leandro Benediti Brusadin (in charge); Sergio Fernando Ferreira

Grantee of: Research Support Foundation of the State of Minas Gerais (FAPEMIG)

Number of advisories: 1

2016 - 2017      *A acessibilidade e suas práticas de hospitalidade na cidade-patrimônio de Ouro Preto (MG) para pessoas com mobilidade reduzida: estudo de casos do Centro de Atendimento ao Turista e do Museu da Inconfidência* (Accessibility and its practices of hospitality in the heritage city of Ouro Preto (MG) for people with reduced mobility: a case study of the Tourist Service Centre and the Museum of Inconfidence)

Description: In view of the touristic potential of the city of Ouro Preto, in the state of Minas Gerais, Brazil, and the urban dynamics of its community, in interface with its cultural heritage, it is indispensable to analyse the accessibility practices and their hospitality practices that the Tourist Service Centre (Bus Station) and the Museum of Inconfidence (located in Tiradentes Square) present for tourists and local residents with reduced mobility. The first place was chosen for being the main means of transport of arrival to the city along with its tourist information office, and the second one was chosen by the symbolic importance of this heritage and its location in the historic centre. The methodology of this project of scientific initiation is based on bibliographical research from books, articles, dissertations and theses in the areas of heritage, accessibility and hospitality, as well as documentary research from historical archives of the city. Nevertheless, a qualitative research will be carried out with people with reduced mobility (tourists and residents), with the Secretary of Tourism of Ouro Preto and with the Director of the Museum of Inconfidence. The result of this interdisciplinary research can help these two groups examine both their ability to accommodate tourists and residents with reduced mobility and possible sensorial improvements of their accessible practices as an essential element of public hospitality.

Students involved: Undergraduation (1)

Members: Leandro Benediti Brusadin (in charge); Adriane Akemi Kumagai

Grantee of: Research Support Foundation of the State of Minas Gerais (FAPEMIG)

Number of C, T & A production: 2 / Number of advisories: 1

2016 - 2017      *O turismo e a gastronomia paulistana: a viabilidade de um roteiro turístico cultural* (Tourism and gastronomy in São Paulo: the feasibility of a cultural touristic route)

Description: With the intention of potentiating a given identity and exploring the gastronomic knowledge of a city, research techniques in the field of Tourism can be used in order to trace the difficulties and possibilities of this sector. In this particular research project, this process must occur in the city of São Paulo (SP) due to the gastronomic potential in the food and beverage sector. The methodology is based on bibliographical research and qualitative and quantitative field research *in loco*. The results can help the public and private management in the execution of gastronomic itineraries, and strengthen the identity roots of the gastronomy of São Paulo and its hybrid culture derived from the immigrant character and the social imaginary.

Students involved: Undergraduation (1)

Members: Leandro Benediti Brusadin (in charge); Taciane Lilian Gomes Do Prado

Number of C, T & A production: 1 / Number of advisories: 1

2014 - 2016      *A Epistemologia do Sistema do Dom e sua interface dentre a Prática da Hospitalidade na Mineiridade* (The epistemology of the Gift System and its interface between the practice of hospitality in the *mineiro* way of living)

Description: The anthropological character of Marcel Mauss's Essay on the Gift places the notion of the theory of exchange in ancient societies as the common denominator of human exercise by means of the triad giving, receiving, and reciprocating. This theory analyses the potlatch ritual as total benefits in the sense that the clan used this system of rules to live in society. We begin from the assumption that the gift system is as modern and contemporary as the characteristic of archaic societies, since it does not only concern moments isolated from social history. We have in mind that the epistemic study of sociology and anthropology is indispensable for teaching and research in hospitality. We insert here hospitality as an instrument of social exchange capable of accepting the being in its impossibility or in programmed actions that extrapolate the relations of commercial contracts. We conduct qualitative interviews *in loco* with Brazilian, French and Anglo-Saxon authors in order to understand their lines of thought in academic praxis. Such a theoretical argument still served as a basis for analysing the forms of reception by people from the State of Minas Gerais - the "mineiros", both in their relation of exchange with the naturalistic travellers in the past society and in the welcoming system by university student houses of the city of Ouro Preto in contemporary times. It is concluded that the *mineiros'* affective power penetrates the social fabric of the protagonists in a timeless bestowal relationship, although this does not necessarily imply civility in urban welcoming or professionalism in the commercial field. The researches and activities carried out in this project intend to indicate that hospitality, from the point of view of the gift, should be better grounded among the classical authors in order to encompass the complexity of the field to go beyond its empirical studies and superficial intellectualism.

Students involved: Undergraduation (1)

Members: Leandro Benedini Brusadin (in charge); Beatriz Flexa Ribeiro Proença Gomes da Silva

Grantee of: Pro-Rector of Research and Graduate Studies - PROPP/UFOP

Number of C, T & A production: 3 / Number of advisories: 1

2013 - 2014      *Hospitalidade e Gênero: relações domésticas e comerciais* (Hospitality and Gender: domestic and commercial relations)

Description: This research project seeks to analyse the relationship of gender and hospitality, essentially, in the field of hospitality at home and in the means of lodging, punctuating which functions are performed by each gender in the historical sense and its transformations in the world of contemporary work. In a theoretical sense, the importance of understanding the customs and expectations related to hospitality in the cultural context is verified in Mauss (1990). Such assumptions of the giving-receiving-reciprocating triad are part of the thematic analysis of this research project. Domestic hospitality and its intertwining with commercial hospitality are related when verifying how the greater identification of women with the domestic environment occurs, while men have a predominance in the extra domestic environment - identifications, both historically and socially constructed - provide opportunities for women's role in the field of commercial hospitality. The objective is to investigate, through secondary sources, the gender-based exercise in Brazilian lodging facilities and then compare it with the lodging facilities of Ouro Preto (MG) with primary data collected in the field. It is also intended to verify the importance of the roles played by women in the formation of the executive personality of the managers of the hospitality area. Such results can guide the development of the human resources of the hotel sector, and reflect the social transformations of the genres in the domestic environment.

Students involved: Undergraduation (1)

Members: Leandro Benedini Brusadin (in charge); Cecília Ulisses Frade dos Reis

Grantee of: Pro-Rector of Research and Graduate Studies - PROPP/UFOP

Number of C, T & A production: 3

2013 - 2014      *O Comportamento Sociocultural dos Turistas em Ouro Preto* (The Socio-Cultural Behaviour of Tourists in Ouro Preto)

Description: With the imbalance between work and leisure, the tourist tends to consume the space visited by knowing as many places as possible in a shorter time, thus putting rules and norms in their moment of rest. The objective of this research project was to understand the relationship between cultural tourism and its sociological aspects in an interdisciplinary way. This research began, in the first moment, from a

bibliographical survey of authors regarding the sociology of tourism. Such theoretical discussions enabled the development of the theoretical framework. When analysing the social behaviour of the tourist and dealing with work and leisure relations, everyday and anticotidian relations, besides the ways in which the trip is carried out, the relationship between the tourists and the local people was considered. These factors guided the analysis of the process of tourists' enjoyment in the colonial city of Ouro Preto (MG). In the second phase, a qualitative and quantitative field survey was carried out in a non-probabilistic random sample, formed from the application of a structured questionnaire to the tourists who visit Ouro Preto. It was concluded that the exhaustive routine of visitation, coupled with the way information is transmitted, contributes to the fact that this trip does not meet its basic leisure need. It is a fact that the journey has become an extension of the daily life, thus not providing playful forms of fruition, but rather, mere consumption. It is necessary to rethink the forms of travel with elements of enjoyment and education for leisure.

Students involved: Undergraduation (1)

Members: Leandro Beneditini Brusadin (in charge); Luiz Antonio Da Silva Alfenas

Grantee of: Research Support Foundation of the State of Minas Gerais (FAPEMIG)

Number of C, T & A production: 3 / Number of advisories: 2

---

## Scientific Journal Referee

1. *Mosaico* (Journal of History, Politics and Cultural Assets)
2. *Anais do Museu Paulista* (Annals of the Museu Paulista)
3. *Pasos* (Journal of Tourism and Cultural Heritage)
4. *Turismo em Análise* (Tourism in Analysis)

---

## Member of Editorial Board

1. *Ateliê do Turismo* (An online journal on Tourism and Hospitality)
2. *Olam: Ciência & Tecnologia* (An online multidisciplinary journal)
3. *Cenário* (An interdisciplinary journal focused on research in Tourism)

---

## Advisory Committee Member

1. International Council for Monuments and Sites, ICOMOS Brazil
2. Pro-Rector of Research and Post-Graduation, Federal University of Ouro Preto (UFOP)

---

## Areas of Expertise

1. Cultural Tourism
2. History
3. Hospitality
4. Sociology

---

## Bibliographical Production

### Full articles in scientific journals

1. Alfenas, L. A. S.; Brusadin, L. B. (2017). O comportamento social do turista regulado pelo tempo do trabalho e do lazer: consumo de lugares x fruição da cultura (*Tourist's social behaviour regulated by work and leisure times: consumption of places x fruition of culture*). *TURyDES - Revista de Investigación en Turismo y desarrollo local*, v. 10, p.1-11.
2. Silva, B. F. R. P. G.; Brusadin, L. B. (2016). A Hospitalidade Mineira Contemporânea sob a Percepção dos Turistas em Ouro Preto (MG): generosidade x profissionalismo mercantil? (*The Contemporary Hospitality in the State of Minas Gerais under the Perception of Tourists in Ouro Preto-MG: generosity x commercial professionalism?*). *TURyDES* (Malaga). v. 20, p. 1-23.

3. Brusadin, L. B.; Panosso Netto, A. (2016). La Dádiva y el Intercambio Simbólico: supuestos sociológicos y filosóficos para la teoría de la hospitalidad en las sociedades antiguas y modernas. (*The Gift and the Symbolic Exchange: sociological and philosophical assumptions for the theory of hospitality in ancient and modern societies*). *Estudios y Perspectivas en Turismo* (En Línea). v. 25, p. 520-538.
4. Brusadin, L. B. (2016). O Estudo da Hospitalidade por Luiz Octávio de Lima Camargo: epifania da dádiva. (Study of Hospitality by Luiz Octávio de Lima Camargo: epiphany of the gift). *Revista Hospitalidade*. v. 13, p. 242-247.
5. Brusadin, L. B. (2016). O Sentido do Acolhimento na Hospitalidade: entrevista com Conrad Lashley (*The Meaning of Reception in Hospitality: interview with Conrad Lashley*). *Caderno Virtual de Turismo* (UFRJ). v. 16, p. 9-14.
6. Brusadin, L. B. A. (2015). Belle Époque Caipira e a Imigração Italiana enquanto Patrimônio Cultural e Recurso Turístico (*Countryside Belle Époque and the Italian Immigration as Cultural Heritage and Tourist Resource*). *Contribuciones a las Ciencias Sociales*. v. 12, p. 1-11.
7. Brusadin, L. B. (2015). A dinâmica do patrimônio cultural no turismo dentre o processo híbrido de memória e identidade da cultura social (*The dynamics of cultural heritage in tourism among the hybrid process of memory and identity of social culture*). *Cultur: Revista de Cultura e Turismo*. v. 9, p. 64-85.
8. Rezende, J. G. de; Brusadin, L. B. (2015). A Responsabilidade Social das Escolas de Samba Brasileiras e sua Ação na Comunidade Paulistana (*The Social Responsibility of Brazilian Samba Schools and their Action in the Community of São Paulo City*). *Contribuciones a las Ciencias Sociales*. v. 30, p. 1-13.
9. Brusadin, L. B. (2015). A teoria do turismo e os conceitos fundamentais - resenha de livro (*The theory of Tourism and the Fundamental Concepts - book review*). *Revista Cenário*. v. 3, p. 173-177.
10. Brasilino, L. R.; Brusadin, L. B. Os Restaurantes Perante o Turismo em Ouro Preto (*Restaurants before Tourism in Ouro Preto*). *Revista Turismo & Desenvolvimento* (Online). v.14, p.1 - 14, 2015.
11. Brusadin, L. B. (2014). A Cultura e a Tradição no Imaginário Social: ação simbólica no patrimônio e no turismo (*Culture and Tradition in the Social Imaginary: symbolic action in heritage and tourism*). *TURyDES* (Málaga). v. 17, p. 1-19.
12. Reis, C. U. F.; Brusadin, L. B. (2014). O Desenvolvimento do Ensino Superior em Turismo no Brasil: origens, transformações e desafios contemporâneos (*The Development of Higher Education in Tourism in Brazil: origins, transformations and contemporary challenges*). *Cuadernos de Educación y Desarrollo*. v. 1, p. 1-10.
13. Brusadin, L. B. (2014). O Museu da Inconfidência em Ouro Preto (MG) e sua interface com o turismo, o patrimônio e a comunidade local (*The Museum of Inconfidence in Ouro Preto-MG and its Interface with Tourism, Heritage and the Local Community*). *Caderno Virtual de Turismo* (UFRJ). v. 14, p. 298-315.
14. Silva, G. P. C.; Brusadin, L. B. (2014). Os espaços da hospitalidade e as representações da mineiridade nas repúblicas estudantis de Ouro Preto (MG) (*The spaces of hospitality and representations of the Mineiro Way of Living in student houses in Ouro Preto-MG*). *Revista Cenário*. v. 2, p. 141-161.
15. Bennati, C.; Souza, M. C. de; Brusadin, L. B. (2013). Identidade Cultural e Gestão Participativa na ótica do Turismo (*Cultural Identity and Participatory Management from the perspective of Tourism*). *Gestión Turística* (Valdivia, pressed). v. 19, p. 57-84.
16. Niquini, W.; Brusadin, L. B. (2013). O Ensino Superior em Turismo: humano ou mercado? (*Higher Education in Tourism: human or market?*) *TURyDES* (Málaga), v. 6, p. 1-9.
17. Brusadin, L. B. (2013). O Público do Museu da Inconfidência: da legitimação do patrimônio nacional às necessidades de fruição para os turistas (*The Public of the Museum of Inconfidence: from the legitimation of the national heritage to the needs of enjoyment for the tourists*). *Revista brasileira de pesquisa em turismo*. v. 7, p. 476-495.

18. Brusadin, L. B. (2012). A Educação e a Interpretação do Patrimônio Cultural na Atividade Turística (*Education and Interpretation of Cultural Heritage in Tourism Activity*). Olam: Ciência & Tecnologia (Rio Claro. Online), v. 1-2, p. 88-116.
19. Brusadin, L. B.; Silva, R. H. T. (2012). O uso turístico do patrimônio cultural em Ouro Preto (The tourist use of the cultural heritage in Ouro Preto). *Cultur: Revista de Cultura e Turismo*, v. Ano 6, p. 69-89.
20. Angelo, F. D.; Brusadin, L. B. (2010). Interfaces dos Serviços Hoteleiros de Ouro Preto-MG (*Interfaces of hotel services in Ouro Preto*). *Revista Anagrama (USP)*, v. ANO 4, p. 1-15.
21. Brusadin, L. B. (2010). O Conceito de Estrutura em Lévi-Strauss: empréstimos da linguística e afastamento da história (*The Concept of Structure in Lévi-Strauss: loans from Linguistics and distancing from History*). *História e-História*, v. 1, p. 1-13.
22. Souza, S. M. S.; Barbosa, A. S.; Brusadin, L. B. (2009). Desenvolvimento Regional sob a ótica do turismo: estudo de caso do setor calçadista de Franca (*Regional Development from the perspective of Tourism: a case study of the footwear sector in the city of Franca*). *TURyDES (Málaga)*. v. 2, p. 1-18.
23. Brusadin, L. B. (2005). Estudo da avaliação do programa nacional de municipalização do turismo (*Study of the evaluation of the national program for the municipalisation of Tourism*). *Revista Hospitalidade*. v. 2, p. 87-111.

### **Books published**

1. Rocha, G. A. P.; Brusadin, L. B. (2015). *Cinema e Turismo: convergências culturais na pós-modernidade (Cinema and Tourism: cultural convergences in postmodernity)*. Saarbrücken, Germany: Novas Edições Acadêmicas.
2. Brusadin, L. B. (2015). *História, Turismo e Patrimônio Cultural: o poder simbólico do Museu da Inconfidência no Imaginário Social (History, Tourism and Cultural Heritage: the symbolic power of the Museum of Inconfidence in the Social Imaginary)*. Curitiba, PR: Editora Prismas.
3. Costa, E.; Brusadin, L. B.; Pires, M. C. (2012). *Valor patrimonial e turismo: limiar entre história, território e poder (Patrimonial Value and Tourism: the threshold among history, territory and power)*. São Paulo, SP: Expressão Popular.

### **Book chapters published**

1. Brusadin, L. B.; Panosso Netto, A. (2017). O sacrifício e o espírito das coisas perante o dom e a hospitalidade: (des)entendimentos científicos (*Sacrifice and the spirit of things before the gift and hospitality: scientific (mis)understandings*). In: L. B. Brusadin (Ed.) *Hospitalidade e Dádiva: a alma dos lugares e a cultura do acolhimento* (pp. 23-41). Curitiba: Prismas.
2. Brusadin, L. B.; Camilloto, B. (2016). Planejamento participativo e descentralização política no Brasil: dificuldades e possibilidades (*Participatory planning and political decentralisation in Brazil: difficulties and possibilities*). In: C. Calgaro, A. O. K. Pereira, P. C. Nodari. (Eds.). *O hiperconsumo e a democracia: os reflexos éticos e socioambientais* (pp. 163-182). Caxias do Sul: EducS.
3. Brusadin, L. B. (2016). The Gift Theory of Marcel Mauss and the Potlatch Ritual: a triad of hospitality. In: C. Lashley (Ed.) *The Routledge Handbook of Hospitality Studies* (pp. 298-310). United Kingdom: Routledge Taylor & Francis Group.
4. Brusadin, L. B. (2012). Da reconstrução do passado à sua refuncionalização no Turismo: interfaces pelo campo museológico (*From the reconstruction of the past to its refunctionalisation in Tourism: interfaces through the museological field*). In: E. B. Costa, L. B. Brusadin, M. C. Pires. (Eds.) *Valor Patrimonial e Turismo: limiar entre História, Território e Poder* (pp. 193-212). São Paulo: Expressão Popular.



5. Brusadin, L. B. (2012). O Turismo e a História Sob a Ótica do Patrimônio Cultural: interlocuções entre os campos do saber, práticas e representações (*Tourism and History Under the View of Cultural Heritage: interlocutions among the fields of knowledge, practices and representations*). In: M. Chuva, A. G. R. Nogueira. (Eds.) *Patrimônio Cultural: políticas e perspectivas de preservação no Brasil* (pp. 17-26). Rio de Janeiro: Mauad X.

6. Brusadin, L. B. (2012). Patrimônio, Educação e Lazer: um caminho pelo turismo pedagógico (*Heritage, Education and Leisure: a pathway through pedagogical tourism*). In: K. S. Alves (Ed.) *Turismo Pedagógico na Escola: agenciamentos e conexões* (pp. 87-90). Ouro Preto: UFOP.

### **Books organized**

1. Brusadin, L. B. (Ed.). (2017). *Hospitalidade e Dádiva: a alma dos lugares e a cultura do acolhimento* (*Hospitality and Gift: the soul of the places and the culture of the host*). Curitiba, PR: Primas.

### **Complete works published in proceedings of conferences**

1. Brusadin, L. B. (2016). Patrimônio, Comunidade Local e Turismo: a inserção do Museu da Inconfidência na cidade de Ouro Preto (MG, Brasil) (*Heritage, Local Community and Tourism: the insertion of the Museum of the Inconfidence in the city of Ouro Preto-MG, Brazil*). In: *Renovacion Urbana, Globalizacion y Patrimonio*. Paper presented at 4º Coloquio Internacional de la Red Internacional de Pensamiento Crítico sobre Globalización y Patrimonio Construido. Taxco, México (p. 901-917). Taxco: UACRO.

2. Reis, C. U. F. & Brusadin, L. B. (2013). A identificação Feminina com o Campo da Hospitalidade. (*The Feminine Identification with the Field of Hospitality*) In: *V Encontro de Hospitalidade Turismo da UFF*. Paper presented at V Encontro de Hospitalidade Turismo da UFF. Rio de Janeiro (p. 790-802). Rio de Janeiro: UFF.

3. Rocha, G. A. P. & Brusadin, L. B. (2012). Pós-modernidade e convergência cultural: o caso do cine-turismo (*Postmodernity and cultural convergence: the case of cinema-tourism*). In: *Anais do VIII Congresso de Comunicação da Região Sudeste*. Paper presented at VIII Congresso de Comunicação da Região Sudeste. Ouro Preto (p. 1-15). São Paulo: INTERCOM.

4. Brusadin, L. B. (2009). Patrimônio Cultural e Turismo: abordagem multidisciplinar (*Cultural Heritage and Tourism: a multidisciplinary approach*). In: *Anais do Simpósio Nacional de História*. Paper presented at XXV Simpósio Nacional de História (ANPUH). Fortaleza (p. 1-10). Fortaleza: UFC.

5. Brusadin, L. B.; Vanini, A. C. (2008). Planejamento e Organização do Turismo: Estudo da delimitação do produto turístico de Franca (*Tourism Planning and Organisation: a delimitation study of the tourist product in the city of Franca*). In: *II Fórum de Estudos Multidisciplinares*. Paper presented at II Encontro de Iniciação Científica. Franca (p. 1-9). Franca: Facef.

6. Brusadin, L. B. (2008). Política e Planejamento do Turismo (*Politics and Tourism Planning*). In: *II Fórum de Estudos Multidisciplinares*. Paper presented at IX Encontro de Pesquisadores do UniFacef. Franca (p. 1 - 16). Franca: UniFacef.

7. Brusadin, L. B. (2008). A evolução e o desenvolvimento da formação do bacharel em turismo no Brasil: Estudo das estruturas curriculares e das propostas pedagógicas (*The Evolution and Development of the Bachelor's Degree in Tourism in Brazil: a study of curricular structures and pedagogical proposals*). In: *Ciência e Turismo*. Paper presented at III Seminário Paulista de Turismo e Hospitalidade. Ribeirão Preto (p. 1 - 17). Ribeirão Preto: Unaerp.

8. Brusadin, L. B. (2007). A formação do bacharel em turismo no Brasil com base na grade curricular e nos docentes dos cursos de turismo. Estudo de caso: Universidade de Espírito Santo do Pinhal e Universidade de Franca (*The Development of the Bachelor in Tourism in Brazil based on the curriculum and the teachers of the Tourism courses – a case study: University of Espírito Santo do Pinhal and University of Franca*). In: *Pesquisa em Turismo e Hospitalidade: Configuração do campo científico*. Paper presented at IV Seminário da Associação Nacional de Pesquisa e Pós-Graduação em Turismo. São Paulo (p. 1-18). São Paulo: Aleph.

9. Brusadin, L. B. (2007). O ensino e formação do bacharelado em turismo: evolução e desenvolvimento das estruturas curriculares e das propostas pedagógicas (*The teaching and development of Baccalaureate in Tourism: evolution and development of curricular structures and pedagogical proposals*). In: *Parâmetros Curriculares Nacionais*. Paper presented at 1o. Simpósio de Educação. Franca (p. 1-12). Franca: Unesp.
10. Brusadin, L. B. (2006). A contribuição das pesquisas dos cursos de turismo para o desenvolvimento do planejamento turístico municipal: estudo de caso de Espírito Santo do Pinhal e região (*The Contribution of Research in Tourism to the Development of Municipal Tourism Planning: a case study from Espírito Santo do Pinhal and region*). In: *Epistemologia e Pesquisa*. Paper presented at IV Seminário de Pesquisa em Turismo do Mercosul. Caxias do Sul (p. 1-12). Caxias do Sul: Universidade Caxias do Sul.
11. Brusadin, L. B. & Dencker, A. F. M. (2005). Estudo da avaliação do Programa Nacional de Municipalização do Turismo: diferentes visões (*Study of the evaluation of the National Tourism Municipalisation Program: different views*). In: *Planejamento e Políticas de Turismo*. Paper presented at II Seminário da Associação Nacional dos Programas de Pós-graduação em Turismo. Balneário Camboriú (p. 87-111). Balneário Camboriú: UNIVALE.
12. Brusadin, L. B. (2003). O papel da hospitalidade e da mídia no planejamento turístico (*The role of hospitality and the media in tourism planning*). In: *Hospitalidade e Comunicação*. Paper presented at XXVI Congresso Brasileiro de Ciências da Comunicação. Belo Horizonte (p. 1-11). Belo Horizonte: Vertent.

### Summaries published in proceedings of conferences

1. Kumagai, A. A. & Brusadin, L. B. (2016). A acessibilidade e suas práticas de hospitalidade na cidade-patrimônio de Ouro Preto (MG) para pessoas com mobilidade reduzida (*Accessibility and its practices of hospitality in the cultural heritage of Ouro Preto, Minas Gerais, for people with reduced mobility*). In: *Anais do XXXIII SEIC – UFOP*. Paper presented at XXIII Seminário de Iniciação Científica da UFOP (p. 2). Ouro Preto: UFOP.
2. Silva, B. F. R. P. G. & Brusadin, L. B. (2016). A Epistemologia do Sistema do Dom e sua Interface dentre a Prática da Hospitalidade na Mineiridade (*The Epistemology of the Gift System and its Interface within the Practice of Hospitality in the Mineiro Way of Living*). In: *Anais do SEIC – UFOP*. Paper presented at XXIII Seminário de Iniciação Científica da UFOP (p. 1). Ouro Preto: UFOP.
3. Brusadin, L. B. (2016). A inserção do Museu da Inconfidência na cidade-patrimônio de Ouro Preto: da invenção de uma tradição nacional às ações socioeducativas para a comunidade local (*The insertion of the Museum of Inconfidence in the heritage city of Ouro Preto: from the invention of a national tradition to socio-educational actions for the local community*). In: *Renovación Urbana, Globalización y Patrimonio*. Paper presented at 4o. Coloquio Internacional de la Red Internacional de Pensamento Crítico sobre Globalización y Patrimonio Construido (p.180-182). Taxco - México: UAGRO.
4. Reis, C. U. F. & Brusadin, L. B. (2015). A Epistemologia do Sistema do Dom e sua Interface dentre a Hospitalidade e a Mineiridade (*The Epistemology of the Gift System and its Interface between Hospitality and the Mineiro Way of Living*). In: *Anais do XXIII Seminário de Iniciação Científica da UFOP*. Paper presented at XXIII Seminário de Iniciação Científica da UFOP (p. 1). Ouro Preto: UFOP.
5. Brusadin, L. B. (2015). A Epistemologia do Sistema do Dom e sua Interface dentre a Hospitalidade e a Mineiridade (*The Epistemology of the Gift System and its Interface between Hospitality and the Mineiro Way of Living*). In: *Semana da Ciência e SIICUSP EACH: livro de resumos*. Paper presented at Semana da Ciência e SIICUSP EACH (p. 49). São Paulo: EACH.
6. Almeida, A. P. & Brusadin, L. B. (2013). A dinâmica do Estágio Supervisionado em Turismo: uma análise do Curso de Turismo da UFOP (*The Dynamics of the Supervised Internship in Tourism: an analysis of the Tourism Course at the Federal University of Ouro Preto*). In: *Anais do XXI SEIC - UFOP*. Paper presented at XXI SEIC - UFOP (p. 1). Ouro Preto: UFOP.
7. Reis, C. U. F. & Brusadin, L. B. (2013). Hospitalidade e Gênero: relações domésticas e comerciais (*Hospitality and Gender: domestic and commercial relations*). In: *Anais do XXI SEIC - UFOP*. Paper presented at XXI SEIC – UFOP (p. 1). Ouro Preto: UFOP.

8. Alfenas, L. A. S. & Brusadin, L. B. (2013). O comportamento sociocultural dos turistas em Ouro Preto (*The socio-cultural behaviour of tourists in Ouro Preto*). In: *Anais do XXI SEIC - UFOP*. Paper presented at XXI SEIC – UFOP (p. 1). Ouro Preto: UFOP.
9. Niquini, W. & Brusadin, L. B. (2013). O direcionamento dos cursos de turismo e sua interface com o mercado de trabalho (*The direction of tourism courses and their interface with the labour market*). In: *Anais do XXI SEIC - UFOP*. Paper presented at XXI SEIC – UFOP (p. 1). Ouro Preto: UFOP.
10. Souza, J. C. E. & Brusadin, L. B. (2013). O ensino superior em turismo e os indicadores de desempenho acadêmico (*Higher Education in Tourism and Academic Performance Indicators*). In: *Anais do XXI SEIC - UFOP*. Paper presented at XXI SEIC – UFOP (p. 1). Ouro Preto: UFOP.
11. Detoni, H.; Aquino, W.; Brusadin, L. B. (2013). Uma perspectiva sobre Ouro Preto (MG) da atuação de estudantes e profissionais de turismo em áreas naturais protegidas (*A perspective on Ouro Preto, Minas Gerais, of the performance of Tourism Students and Professionals in Protected Natural Areas*). In: *Anais do XXI SEIC - UFOP*. Paper presented at XXI SEIC – UFOP (p. 1). Ouro Preto: UFOP.
12. Chaves, V. C. & Brusadin, L. B. (2012). A formação do turismólogo promove o diálogo entre a teoria e a prática? (*Does the tourismologist development promote the dialogue between theory and practice?*). In: *Anais do XX SEIC - UFOP*. Paper presented at XX SEIC – UFOP (p. 1). Ouro Preto: UFOP.
13. Niquini, W. & Brusadin, L. B. (2012). O direcionamento dos cursos de Turismo sob as perspectivas docente e discente (*The direction of Tourism courses under teacher and student perspectives*). In: *Anais do XX SEIC - UFOP*. Paper presented at XX SEIC – UFOP (p. 1). Ouro Preto: UFOP.
14. Figueiredo, D. F. B. & Brusadin, L. B. (2011). A Hospitalidade nos Resorts: um comparativo entre o modelo brasileiro e o espanhol (*Hospitality in Resorts: a comparison between Brazilian and Spanish models*). In: *Trabalhos nos Anais do SIC*. Paper presented at XIX Seminário de Iniciação Científica da UFOP (p. 1). Ouro Preto: UFOP.
15. Rezende, J. G. de & Brusadin, L. B. (2011). Entregando o Peixe ou Ensinando a Pescar: análise da intervenção dos gestores nos projetos sociais das escolas de samba de São Paulo (*Delivering the fish or teaching how to fish: analysis of the intervention of managers in social projects of samba schools in São Paulo*). In: *Trabalhos nos Anais do SIC*. Paper presented at XIX Seminário de Iniciação Científica da UFOP (p. 1). Ouro Preto: UFOP.
16. Rezende, J. G. de & Brusadin, L. B. (2011). Turismo e Inclusão: análises dos projetos sociais das escolas de samba de São Paulo (*Tourism and Inclusion: analyses of social projects of samba schools in São Paulo*). In: *Trabalhos nos Anais do SIC*. Paper presented at XIX Seminário de Iniciação Científica da UFOP (p. 1). Ouro Preto: UFOP.
17. Caraski, Karin & Brusadin, L. B. (2010). O Setor de Agenciamento Diante das Transformações Tecnológicas: análises e propostas para o bacharel em turismo (*The agency sector in the face of technological transformations: analyses and proposals for the Bachelor in Tourism*). In: *Trabalhos nos Anais do SIC*. Paper presented at XVIII Seminário de Iniciação Científica da UFOP (p. 1). Ouro Preto: UFOP.
18. Brusadin, L. B. (2009). Patrimônio Cultural e o Turismo: abordagem interdisciplinar (*Cultural Heritage and Tourism: an interdisciplinary approach*). In: *História e ética: simpósios temáticos e resumos do XXV Simpósio Nacional de História*. Paper presented at XXV Simpósio Nacional de História (ANPUH) (p. 338). Fortaleza: Editora.
19. Brusadin, L. B. (2007). O ensino e a formação do bacharelado em turismo: evolução e desenvolvimento das estruturas curriculares e das propostas pedagógicas (*The teaching and development of Baccalaureate in Tourism: evolution and development of curricular structures and pedagogical proposals*). In: *Diretrizes Curriculares Nacionais*. Paper presented at 1o. Simpósio de Educação: políticas educacionais em debate (p. 1). Franca: FACEF.
20. Brusadin, L. B. (2003). O papel da hospitalidade e da mídia no planejamento turístico (*The Role of Hospitality and the Media in Tourism Planning*). In: *Hospitalidade e Comunicação*. Paper presented at XXVI Congresso Brasileiro de Ciências da Comunicação (p. 1). Belo Horizonte: PUC-MG.

21. Brusadin, L. B. (2003). Planejamento turístico: políticas, processos e relacionamentos (*Tourism Planning: policies, processes and relations*). In: *Seminário de Pesquisas em Turismo do Mercosul - resenhas*. Paper presented at Seminários de Pesquisa em Turismo do Mercosul (p. 1). Caxias do Sul: UCS.

## Conferences and Presentations of Papers

1. Brusadin, L. B. & Brusadin, L. S. P. (2017). As representações do Patrimônio Saco no Imaginário Social Setecentista na América Portuguesa: estudo iconográfico das imagens da ordem terceira do Carmo de Ouro Preto (*Representations of the Sacred Heritage in the Social Imaginary of the Eighteenth Century in Portuguese America: an iconographic study of the images of the Third Order of the Carmo of Ouro Preto*). Paper presented at III Simpósio Internacional Jovens Investigadores del Barroco Iberoamericano: globalización artística e cultural. Sevilla, Andaluzia (Espanha).

2. Brusadin, L. B. (2017). Hospitalidade e Hostilidade em Cidades Patrimônio (*Hospitality and Hostility in Heritage Cities*). Conference presented at Universidade Federal de Ouro Preto. Ouro Preto, Minas Gerais.

3. Brusadin, L. B. (2017). A La acogida humana y las prácticas de accesibilidade en la ciudad patrimonio de Ouro Preto (*Human welcoming and accessibility practices in the heritage city of Ouro Preto*). Paper presented at IV Encuentro Precom3os 2017: patrimonio y desarrollo frente a las transformaciones. Cuenca, Guerrero (México).

4. Brusadin, L. B. (2017). Painel Expositivo do Curso de Turismo (*Exhibition Panel of the Tourism Course*). Conference presented at Universidade Federal de Ouro Preto. Ouro Preto, Minas Gerais.

5. Brusadin, L. B. (2016). O Poder Simbólico de Bourdieu (*Bourdieu's Symbolic Power*). Conference presented at Universidade Federal de Ouro Preto. Ouro Preto, Minas Gerais.

6. Brusadin, L. B. & Panosso Neto, A. (2015). A Epistemologia do Sistema do Dom dentre a Hospitalidade e a Mineiridade (*The Epistemology of the Gift System between Hospitality and the Mineiro Way of Living*). Paper presented at Semana da Ciência e SIICUSP EACH. São Paulo, SP.

7. Brusadin, L. B. (2015). História, Turismo e Patrimônio Cultural (*History, Tourism and Cultural Heritage*). Conference presented at Universidade de Brasília. Brasília, Distrito Federal.

8. Brusadin, L. B. (2015). Hospitalidade e Hostilidade em Ouro Preto (*Hospitality and Hostility in Ouro Preto*). Conference presented at Universidade Federal de Ouro Preto. Ouro Preto, Minas Gerais.

9. Brusadin, L. B. (2014). A pesquisa científica em Turismo (*Scientific Research in Tourism*). Conference presented at I Seminário de Ciências Sociais Aplicadas. Ouro Preto, Minas Gerais.

10. Brusadin, L. B. (2013). A Hospitalidade na Atividade Turística de Ouro Preto (*Hospitality in Tourist Activity in Ouro Preto*). Conference presented at Centro de Atendimento ao Turista. Ouro Preto, Minas Gerais.

11. Brusadin, L. B.; Reis, M.; Dutra, A. H. (2012). Educação e Tecnologia: alteração no processo educacional com a inserção de ferramentas tecnológicas (*Education and Technology: a change in the educational process with the insertion of technological tools*). Paper presented at Congresso Brasileiro de Ensino a Distância e Decanato Acadêmico da Universidade Presbiteriana Mackenzie. São Paulo, SP.

12. Rocha, G. A. P. & Brusadin, L. B. (2012). Pós-modernidade e convergência cultural: o caso do cineturismo (*Postmodernity and cultural convergence: the case of cineturism*). Paper presented at XVII Congresso de Ciências da Comunicação. Ouro Preto, Minas Gerais.

13. Brusadin, L. B. (2011). As representações no patrimônio na História, no Turismo e na Museologia: uma análise do Museu da Inconfidência (*Representations in Heritage in History, Tourism and Museology: an analysis of the Museum of Inconfidence*). Conference presented at Barroca Culture And Art Specialization Course (UFOP). Ouro Preto, Minas Gerais.

14. Brusadin, L. B. (2010). Gastronomia em Ouro Preto: capacitação no atendimento e conscientização do patrimônio cultural (*Gastronomy in Ouro Preto: training in service and awareness of cultural heritage*). Paper presented at XI Seminário de Extensão da Universidade Federal de Ouro Preto. Ouro Preto, Minas Gerais.

15. Brusadin, L. B. (2009). Patrimônio Cultural e o Turismo: abordagem interdisciplinária (*Cultural Heritage and Tourism: an interdisciplinary approach*). Paper presented at XXV Simpósio Nacional de História (ANPUH). Fortaleza, Ceará.
16. Vanini, A. C.; Brusadin, L. B. (2008). Planejamento e Organização do Turismo: Estudo da Delimitação do Produto Turístico de Franca (*Tourism Planning and Organisation: a delimitation study of the tourist product in the city of Franca*). Paper presented at II Congresso de Iniciação Científica do Uni-Facef. Franca, São Paulo.
17. Brusadin, L. B. (2008). Política e Planejamento do Turismo (*Politics and Tourism Planning*). Paper presented at IX Encontro de Pesquisadores do Uni-Facef. Franca, São Paulo.
18. Brusadin, L. B. (2007). A evolução e o desenvolvimento da formação do bacharel em turismo no Brasil: Estudo das Estruturas Curriculares e das Propostas Pedagógicas (*The Evolution and Development of the Bachelor's Degree in Tourism in Brazil: a study of curricular structures and pedagogical proposals*). Paper presented at III Seminário Paulista de Turismo e Hospitalidade. Ribeirão Preto, São Paulo.
19. Brusadin, L. B. (2007). A formação do bacharel em turismo no Brasil com base na grade curricular e nos docentes dos cursos de turismo. Estudo de caso: Universidade de Espírito Santo do Pinhal e Universidade de Franca (*The Development of the Bachelor in Tourism in Brazil based on the curriculum and the teachers of the Tourism courses – a case study: University of Espírito Santo do Pinhal and University of Franca*). Paper presented at III Seminário Paulista de Turismo e Hospitalidade. São Paulo, SP.
20. Brusadin, L. B. (2007). O ensino e a formação do bacharel em turismo: evolução e desenvolvimento das estruturas curriculares e das propostas pedagógicas (*The teaching and development of the bachelor in Tourism: evolution and development of curricular structures and pedagogical proposals*). Paper presented at 10. Simpósio de Educação: políticas educacionais em debate. Franca, São Paulo.
21. Brusadin, L. B. (2006). A contribuição das pesquisas dos cursos de turismo para o desenvolvimento do planejamento turístico municipal: estudo de caso de Espírito Santo do Pinhal e região (*The Contribution of Research in Tourism to the Development of Municipal Tourism Planning: a case study from Espírito Santo do Pinhal and region*). Paper presented at IV Seminário de Pesquisa em Turismo do Mercosul. Caxias do Sul, Rio Grande do Sul.
22. Brusadin, L. B. (2005). Estudo da Avaliação do Programa Nacional de Municipalização do Turismo: diferentes visões (*Evaluation of the national program for the municipalisation of Tourism: different looks*). Paper presented at II Seminário da Associação Nacional dos Programas de Pós-graduação em Turismo. Balneário Camburiú, Santa Catarina.
23. Brusadin, L. B. & Dencker, A. F. M. (2003). O papel da hospitalidade e da mídia no planejamento turístico (*The role of hospitality and the media in tourism planning*). Paper presented at XXVI Congresso Brasileiro de Ciências da Comunicação. Belo Horizonte, Minas Gerais.
24. Brusadin, L. B. (2003). Aplicando estratégias de Marketing em Produtos Turísticos (*Applying Marketing Strategies in Tourist Products*). Conferência apresentada em II Semana de Estudos de Turismo. Espírito Santo do Pinhal, São Paulo.

---

## Advisory and Supervision

### Concluded advisory and supervision

#### Graduation course completion works

1. Maria Fernanda Pires (2017). A atividade turística para diabéticos: empecilhos para uma alimentação saudável em Ouro Preto (*Tourist activity for diabetics: obstacles to healthy eating in Ouro Preto*). (Tourism) Federal University of Ouro Preto.
2. Taciane Lilian Gomes do Prado (2017). Gastronomia e Diversidade Cultural: a viabilidade de um roteiro gastronômico em São Paulo pelo metro (*Gastronomy and Cultural Diversity: the feasibility of a gastronomic itinerary in São Paulo by the underground*). (Tourism) Federal University of Ouro Preto.

- 3.** Beatriz Flexa Ribeiro Proença Gomes da Silva (2017). O acolhimento dos imigrantes haitianos no Brasil: a dádiva dos direitos humanos (*The welcoming of Haitian immigrants in Brazil: the gift of human rights*). (Tourism) Federal University of Ouro Preto.
- 4.** Yara Maria Cota Barros (2017). Os paradoxos da hospitalidade comercial em Ouro Preto a partir do pré-acolhimento virtual (*The paradoxes of commercial hospitality in Ouro Preto from the virtual pre-reception*). (Tourism) Federal University of Ouro Preto.
- 5.** Patricia Marques da Silva (2016). Da Graduação em Turismo à inserção no Mercado de Trabalho: estudo dos egressos da Universidade Federal de Ouro Preto (*From the Graduation in Tourism to the insertion in the Labour Market: a study of former students of the Federal University of Ouro Preto*). (Tourism) Federal University of Ouro Preto.
- 6.** Cecília Ulisses Frade dos Reis (2016). Hospitalidade e Gênero: do trabalho feminino no lar à liderança na hotelaria (*Hospitality and Gender: from female work at home to leadership in hotel business*). (Tourism) Federal University of Ouro Preto.
- 7.** Luísa Fernandes Gomes (2016). O Ensino e a Prática do Turismo nas Escolas: usos e desusos do turismo pedagógico nas escolas de Ouro Preto-MG (*The Teaching and Practice of Tourism in Schools: uses and disuses of pedagogical tourism in the schools of Ouro Preto, Minas Gerais*). (Tourism) Federal University of Ouro Preto.
- 8.** Raíssa Ferreira da Silva (2016). O Pressuposto da Dádiva dentre a Hospitalidade nos Hostels e suas Práticas de Acolhimento (*The Presumption of Gift in Hospitality in Hostels and their Hosting Practices*). (Tourism) Federal University of Ouro Preto.
- 9.** Marjory Bocchi Urban da Fonseca (2014). A aviação civil e os serviços de bordo sob a visão dos passageiros (*Civil aviation and on-board services in passengers' view*). (Tourism) Federal University of Ouro Preto.
- 10.** Aline Tomaz Amaral (2014). A prática da hospitalidade comercial e a representação da mineiridade em Ouro Preto (*The practice of commercial hospitality and the representation of the Mineiro Way of Living in Ouro Preto*). (Tourism) Federal University of Ouro Preto.
- 11.** Giordana Priscila Costa Silva (2014). As práticas e as representações da hospitalidade sob o âmbito das repúblicas estudantis da Universidade Federal de Ouro Preto (*The practices and representations of hospitality on student houses of the Federal University of Ouro Preto*). (Tourism) Federal University of Ouro Preto.
- 12.** Ana Crisitina Vieira Ribeiro (2014). Educação e Ensino Superior em Turismo: as perspectivas dos discentes do Curso de Turismo da Universidade Federal de Ouro Preto (*Education and Higher Education in Tourism: the perspectives of Tourism students of the Federal University of Ouro Preto*). (Tourism) Federal University of Ouro Preto.
- 13.** Victor Hugo Sanches Cota (2014). Estabelecimentos alimentícios do centro histórico de Ouro Preto: perfil, gestão e particularidades (*Food establishments in the historic centre of Ouro Preto: profile, management and particularities*). (Tourism) Federal University of Ouro Preto.
- 14.** Alice Érika de Souza e Silva (2014). Hospitalidade Pública em Ouro Preto sob as Perspectivas dos Turistas (*Public Hospitality in Ouro Preto under Tourists' Perspective*). (Tourism) Federal University of Ouro Preto.
- 15.** Luiz Antônio da Silva Alfenas (2014). O Comportamento Sociocultural dos Turistas em Ouro Preto (*Tourists' Sociocultural Behavior in Ouro Preto*). (Tourism) Federal University of Ouro Preto.
- 16.** Waléria Thabata Roldão Niquini (2014). O ensino superior em Turismo e as relações de ensino-aprendizagem (*Higher education in Tourism and teaching-learning relations*). (Tourism) Federal University of Ouro Preto.
- 17.** Ana Flávia Pieniz Pawlina (2014). O setor de agenciamento e mercado corporativo de viagens em Ouro

Preto-MG (*The agency sector and the corporate travel market in Ouro Preto, Minas Gerais*). (Tourism) Federal University of Ouro Preto.

**18.** Potyra Ternes de Almeida (2014). Turismo e Gastronomia em Tiradentes-MG (*Tourism and Gastronomy in Tiradentes, Minas Gerais*). (Tourism) Federal University of Ouro Preto.

**19.** Marcella Rocha dos Reis (2013). A inserção da Geração Y no Turismo: uma perspectiva sobre a hotelaria de Ouro Preto-MG (*The insertion of Generation Y into Tourism: a perspective on hospitality in Ouro Preto, Minas Gerais*). (Tourism) Federal University of Ouro Preto.

**20.** José Messias Garcia (2013). Agências de Viagens e suas tendências na Era Virtual (*Travel Agencies and their trends in the Virtual Age*). (Tourism) Federal University of Ouro Preto.

**21.** Débora Barreto Fuscaldo Figueiredo (2013). As dimensões da Hospitalidade Comercial nos Resorts: estudo de caso brasileiro e espanhol (*The dimensions of Commercial Hospitality in Resorts: a Brazilian and Spanish case study*). (Tourism) Federal University of Ouro Preto.

**22.** Marina Figueiredo Campos (2013). Gestão Hoteleira em Ouro Preto sob o enfoque da Hospitalidade Comercial: o caso do Grande Hotel (*Hotel Management in Ouro Preto under the focus of Commercial Hospitality: the case of the Grande Hotel*). (Tourism) Federal University of Ouro Preto.

**23.** Juliana Cota e Souza (2013). O Ensino Superior em Turismo e os Indicadores de Desempenho Acadêmico (*Higher Education in Tourism and Indicators of Academic Performance*). (Tourism) Federal University of Ouro Preto.

**24.** Laura Ranhel Brasilino (2013). Os Restaurantes e a Atividade Turística: recursos humanos, infraestrutura e serviços em Ouro Preto (*Restaurants and Tourist Activity: human resources, infrastructure and services in Ouro Preto*). (Tourism) Federal University of Ouro Preto.

**25.** Pedro Henrique de Paula (2013). Turismo e Hospitalidade: uma análise das hospedagens comerciais dos distritos de Ouro Preto (*Tourism and Hospitality: an analysis of the commercial lodgings of the boroughs of Ouro Preto*). (Tourism) Federal University of Ouro Preto.

**26.** Camila Sayuri Sasaki (2012). A Comercialização da Cultura Japonesa nos Meios de Hospedagem do Bairro da Liberdade em São Paulo (*The Marketing of Japanese Culture in Lodging Facilities in the neighbourhood of Liberdade in São Paulo*). (Tourism) Federal University of Ouro Preto.

**27.** Laís Rocha Vale (2012). Desenvolvimento do Turismo sob o Âmbito da Cultura Política: processos e relacionamentos no Brasil e na União Europeia (*Tourism Development under the Political Culture: processes and relations in Brazil and in the European Union*). (Tourism) Federal University of Ouro Preto.

**28.** Gabriela de Azevedo Pinto Rocha (2012). Turismo, Cinema e Imaginário Social em Tiradentes (*Tourism, Cinema and Social Imaginary in Tiradentes*). (Tourism) Federal University of Ouro Preto.

**29.** Solange Pilar do Carmo (2011). A educação patrimonial nas escolas de educação infantil: estudo de caso - Escola Municipal Cirandinha (*Patrimonial education in pre-school education: a case study of Cirandinha Municipal School*). (Tourism) Federal University of Ouro Preto.

**30.** Pamela de Aquino Penalva (2011). A elaboração de roteiros turísticos e seus elementos interpretativos: em busca do lazer construtivo em Ouro Preto (*The preparation of tourist itineraries and their interpretative elements: in search of constructive leisure in Ouro Preto*). (Tourism) Federal University of Ouro Preto.

**31.** José Geraldo de Rezende (2011). Samba, Turismo e Inclusão: análise dos projetos sociais das escolas de samba de São Paulo (*Samba, Tourism and Inclusion: an analysis of social projects of samba schools in São Paulo*). (Tourism) Federal University of Ouro Preto.

**32.** Amaury Ferreira Mauad (2011). Turismo e Cinema: interfaces pelo imaginário social e sua relação no município de Cataguases-MG (*Tourism and Cinema: interfaces by the social imaginary and its relation in the municipality of Cataguases, Minas Gerais*). (Tourism) Federal University of Ouro Preto.

- 33.** Alex Maciel Mota (2011). Um olhar discente do Curso de Turismo da Universidade Federal de Ouro Preto diante do ensino e sua relação com o mercado de trabalho (*A student view of the Tourism Course of the Federal University of Ouro Preto in relation to education and its connection with the labour market*). (Tourism) Federal University of Ouro Preto.
- 34.** Thaísa Nada Ribeiro (2010). A cidade sob a perspectiva da hospitalidade pública: uma análise de Ouro Preto-MG (*The city from the perspective of public hospitality: an analysis of Ouro Preto, Minas Gerais*). (Tourism) Federal University of Ouro Preto.
- 35.** Sílvia Junqueira Dias (2010). A hotelaria sob a ótica da hospitalidade pública: estudo da Pousada Minas Gerais em Ouro Preto (*Hotel business from the perspective of public hospitality: a study of the Minas Gerais Inn in Ouro Preto*). (Tourism) Federal University of Ouro Preto.
- 36.** Bruna Martins Coelho (2010). A prostituição e a atividade turística: trajetórias distintas em Ouro Preto-MG (*Prostitution and tourist activity: distinct trajectories in Ouro Preto*). (Tourism) Federal University of Ouro Preto.
- 37.** Gabriela Nascimento (2010). A Realidade das Propostas Interdisciplinares no Ensino Superior: um estudo sobre o curso de bacharelado em turismo da Universidade Federal de Ouro Preto (*The Reality of Interdisciplinary Proposals in Higher Education: a study about the Bachelor's degree in Tourism of the Federal University of Ouro Preto*). (Tourism) Federal University of Ouro Preto.
- 38.** Rafaela Costa Vieira (2010). Gastronomia em Ouro Preto: um caminho entre a valorização das identidades culturais a uma personalidade gastronômica (*Gastronomy in Ouro Preto: a pathway between the valorisation of cultural identities and a gastronomic personality*). (Tourism) Federal University of Ouro Preto.
- 39.** Karin Cristina Caraski (2010). O Setor de Agenciamento diante das Transformações Tecnológicas: análises e propostas para o Bacharel em Turismo (*The Agency Sector in the face of Technical Transformations: analyses and proposals for the Bachelor in Tourism*). (Tourism) Federal University of Ouro Preto.
- 40.** Rafael Henrique Teixeira (2010). O uso turístico do patrimônio cultural em Ouro Preto: conceitos, interlocuções e utilização turística (*The touristic use of cultural heritage in Ouro Preto: concepts, interlocutions and touristic use*). (Tourism) Federal University of Ouro Preto.
- 41.** Amamnda Faith Kasten Avery (2010). Turismo e Exotismo: estudo de caso do Distrito de Santo Antônio do Leite em Ouro Preto-MG (*Tourism and Exoticism: a case study of the Santo Antônio do Leite borough in Ouro Preto, Minas Gerais*). (Tourism) Federal University of Ouro Preto.
- 42.** Tatiane de Oliveira Paludetti (2010). Turismo e Gastronomia: imagens e imaginários acerca do concurso Comida Di Buteco em Belo Horizonte-MG (*Tourism and Gastronomy: images and imaginary about the Comida Di Buteco Contest in Belo Horizonte, Minas Gerais*). (Tourism) Federal University of Ouro Preto.
- 43.** Camila Aguiar Araújo (2009). A biblioteca universitária e seus usuários: estudo da Biblioteca da Escola de Minas na Universidade Federal de Ouro Preto (*The university library and its users: a study of the Library of the School of Mines at the Federal University of Ouro Preto*). (Tourism) Federal University of Ouro Preto.
- 44.** Débora Ferreira (2009). A Educação Ambiental sob a perspectiva das escolas e da atuação das empresas (*Environmental Education from the perspective of schools and the performance of companies*). (Tourism) Federal University of Ouro Preto.
- 45.** Nathália Costa e Silva (2009). A importância do estágio curricular para a formação dos graduandos em Turismo: um estudo de caso na Universidade Federal de Ouro Preto (*The importance of the curricular internship for the development of undergraduate students of Tourism: a case study at the Federal University of Ouro Preto*). (Tourism) Federal University of Ouro Preto.
- 46.** Larissa Costa Monteiro (2009). As perspectivas socioeconômicas do complexo turístico Lago de Furnas-MG (*The socioeconomic perspectives of the tourist complex Lago de Furnas-MG*). (Tourism) Federal University of Ouro Preto.
- 47.** Fernanda Dias Angelo (2009). Gestão e Operacionalização dos Meios de Hospedagem em Ouro Preto



(*Management and Operationalisation of Hosting in Ouro Preto*). (Tourism) Federal University of Ouro Preto.

**48.** Dalila Gabriela Coelho dos Santos (2009). Identidade Cultural: valorização cultural de Amarantina por meio da atividade turística (*Cultural Identity: Amarantina's cultural valuation through tourism*). (Tourism) Federal University of Ouro Preto.

**49.** Davidson Cristino L. dos Santos (2009). O Aeroporto Internacional de Confins sob a ótica do Turismo: avaliação dos usuários e a situação socioeconômica do entorno (*The International Airport of Confins from the perspective of Tourism: users' evaluation and the socioeconomic situation in the surroundings*). (Tourism) Federal University of Ouro Preto.

**50.** Vinicius Policarpo Quintão (2009). Turismo como elemento relevante da reestruturação do transporte ferroviário de passageiros (*Tourism as a relevant element in the restructuring of railway passenger transport*). (Tourism) Federal University of Ouro Preto.

**51.** Guilherme Davidson Pontes (2007). Andradas-MG: Turismo e Meio Ambiente (*Andradas, Minas Gerais: Tourism and Environment*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**52.** Victor Luiz Martini Neto (2007). Desenvolvimento Turístico de Mogi-Guaçu-SP (*Tourism Development of Mogi-Guaçu, São Paulo*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**53.** Luiz Fernando Bezerra de Menezes (2007). O Potencial Turístico do Município de Arthur Nogueira (*The Tourist Potential of the Municipality of Arthur Nogueira*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**54.** Icaro Verdade Dutra (2006). Potencial Turístico de São João da Boa Vista (*Potential for Tourism of São João da Boa Vista*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**55.** Frederico Davidson Pontes (2006). Turismo de Intercâmbio: evolução e perspectivas - estudo de caso da Central de Intercâmbio em Campinas-SP (*Tourism Exchange: evolution and perspectives – a case study of the Exchange Program Bureau in Campinas, São Paulo*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**56.** Betânia Galdêncio da Silva (2005). A comunidade local em relação ao Turismo de Jacutinga-MG (*The local community in relation to the tourism of Jacutinga, Minas Gerais*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**57.** Cristiano Toledo de Macedo (2005). Levantamento do Potencial Turístico do Parque Lago Lavapés no município de Mogi-Mirim-SP (*A Survey of the Potential for Tourism of the Lavapés Lake Park in the municipality of Mogi-Mirim, São Paulo*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**58.** Fabiana Cristina de Andrade (2004). As razões que levam os turistas ao Santuário Nossa Senhora da Rosa Mística (*The reasons that lead tourists to the Shrine of Our Lady of the Mystic Rose*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**59.** Rita de Cásia Veronez (2004). O Turismo de Compras em Inconfidentes-MG (*Shopping Tourism in Inconfidentes, Minas Gerais*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**60.** Karoline Meire Aviles (2004). Oferta de Cruzeiros Marítimos na Costa Brasileira: estudo de caso dos clientes da agência Terra Turismo - Mogi-Guaçu (*Maritime Cruise Offer on the Brazilian Coast: a case study of the clients of Terra Turismo in Mogi-Guaçu*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**61.** Alessandra Rangel Gonçalves (2003). A evolução do Turismo: da Antiguidade clássica ao pós-moderno (*The evolution of Tourism: from the classical antiquity to the postmodern era*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**62.** Marcia Cecília Serafin (2003). Turismo Ferroviário: estudo de caso da Maria Fumaça em Jaguariúna-SP (*Rail Tour: a study case of the steam locomotive in Jaguariúna, São Paulo*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

**63.** Samir I. Cassoli (2003). Turismo GLS: a ruptura do tradicional (*GLS Tourism: the break from the traditional*). (Tourism) Regional University Centre of Espírito Santo do Pinhal.

### **Scientific Initiation**

1. Adriane Akemi Kumagai (2016). A acessibilidade e suas práticas de hospitalidade na cidade-patrimônio de Ouro Preto (MG) para pessoas com mobilidade reduzida: estudo de casos do Centro de Atendimento ao Turista e do Museu da Inconfidência (*Accessibility and its practices of hospitality in the heritage city of Ouro Preto, Minas Gerais, for people with reduced mobility: a case study of the Tourist Service Centre and the Museum of Inconfidence*). Scientific Initiation (Architecture and Urbanism). Federal University of Ouro Preto.
2. Taciane Lillian Gomes do Prado (2016). O turismo e a gastronomia paulistana: a viabilidade de um roteiro turístico cultural (*Tourism and gastronomy in São Paulo: the feasibility of a cultural touristic route*). Scientific Initiation (Tourism). Federal University of Ouro Preto.
3. Cecília Ulisses Frade dos Reis (2015). A Epistemologia do Sistema do Dom e sua interface dentre a Hospitalidade e a Mineiridade (*The Epistemology of the Gift System and its Interface between Hospitality and the Mineiro Way of Living*). Scientific Initiation (Tourism) Federal University of Ouro Preto.
4. Beatriz Flexa Ribeiro Proença Gomes da Silva (2015). A Epistemologia do Sistema do Dom e sua interface dentre a Prática da Hospitalidade na Mineiridade (*The Epistemology of the Gift System and its Interface within the Practice of Hospitality in the Mineiro Way of Living*). Scientific Initiation (Tourism). Federal University of Ouro Preto.
5. Cecília Ulisses Frade dos Reis (2014). Hospitalidade e Gênero: relações domésticas e comerciais. (*Hospitality and Gender: domestic and commercial relations*). Scientific Initiation (Tourism). Federal University of Ouro Preto.
6. Luiz Antônio da Silva Alfenas (2013). O Comportamento Sociocultural dos Turistas em Ouro Preto. (*The Socio-Cultural Behaviour of Tourists in Ouro Preto*). Scientific Initiation (Tourism). Federal University of Ouro Preto.
7. Waléria Thabata Roldão Niquini (2012). O direcionamento dos cursos de Turismo sob as perspectivas docente e discente (*The direction of Tourism courses under teacher and student perspectives*). Scientific Initiation (Tourism). Federal University of Ouro Preto.
8. Juliana Cota e Souza (2012). Perspectivas do Curso de Turismo em Minas Gerais (*Perspectives of the Tourism Course in Minas Gerais*). Scientific Initiation (Tourism). Federal University of Ouro Preto.
9. Débora Fuscaldo Barreto de Figueiredo (2011). Os resorts brasileiros diante do olhar científico da hospitalidade: o acolher doméstico, comercial e public (*Brazilian resorts facing the scientific look of hospitality: the domestic, commercial and public welcome*). Scientific Initiation (Tourism). Federal University of Ouro Preto.
10. Karin Cristina Caraschi (2010). O Setor de Agenciamento diante das Transformações Tecnológicas: análises e propostas para o bacharel em turismo (*The Agency Sector before Technical Transformations: analyses and proposals for the Bachelor in Tourism*). Scientific Initiation (Tourism). Federal University of Ouro Preto.
11. José Geraldo de Rezende (2010). Samba, Turismo e Inclusão: estudo dos projetos sociais das Escolas de Samba de São Paulo (*Samba, Tourism and Inclusion: an analysis of social projects of samba schools in São Paulo*). Scientific Initiation (Tourism). Federal University of Ouro Preto.
12. Fernanda Dias Angelo (2009). Gestão e Operacionalização dos Meios de Hospedagem em Ouro Preto (*Management and Operationalisation of Means of Accommodation in Ouro Preto*). Scientific Initiation (Tourism). Federal University of Ouro Preto.
13. Rafael Henrique Teixeira da Silva (2009). Meios de Hospedagem e o Patrimônio Cultural em Ouro Preto: conceitos, interlocuções e utilização turística (*Means of Accommodation and the Cultural Heritage in Ouro Preto: concepts, interlocutions and tourist use*). Scientific Initiation (Tourism). Federal University of Ouro Preto.

14. Camila de Brito Antonucci Benati Braga (2009). Museu da Inconfidência: da memória ao sentido de lugar (*Museum of Inconfidence: from memory to the sense of place*). Scientific Initiation (Tourism). Federal University of Ouro Preto.

15. Setlla Maris Santos de Souza (2007). O turismo de negócios na capital do calçado: vislumbrando novas perspectivas (*Business tourism in the capital of shoe industry: glimpsing new perspectives*). Scientific Initiation (Tourism). Federal University of Ouro Preto.

## Ongoing Advisory

### Dissertations: main supervisor

Luciana Ferreira (2017). O papel da reconstrução da Fazenda do Pontal na formação do valor simbólico da cidade de Itabira (*The role of reconstruction of Fazenda do Pontal in the formation of the symbolic value of the city of Itabira*). Dissertation (Constructed Environment and Sustainable Heritage). Federal University of Ouro Preto.

### Dissertations: joint supervisor

Edson Fialho de Rezende. Apropriações do Centro Histórico de Ouro Preto (*Appropriations of the Historic Centre of Ouro Preto*). Dissertation (Constructed Environment and Sustainable Heritage). Federal University of Minas Gerais.

## Scientific Initiation

1. Pillar Petrina Penido (2017). Os Paradoxos do Acolhimento nas Repúblicas Estudantis de Ouro Preto: um olhar socioantropológico (*The Paradoxes of Welcoming in Student Houses in Ouro Preto: a socio-anthropological look*). Scientific Initiation (Tourism). Federal University of Ouro Preto.

2. Sergio Fernando Ferreira (2016). Dádiva, Comida e Mineiridade: estudo da hospitalidade no Festival Comida di Buteco em Belo Horizonte (*Giving, Food and the Mineiro way of living: a study of hospitality in the Comida di Buteco Festival in Belo Horizonte*). Scientific Initiation (Tourism). Federal University of Ouro Preto.

---

## Boards

### Master's Qualifying Examination

Alves, K. S.; Brusadin, L. B.; Guimarães, M. P.; Rezende, M. A. P. (2015). Participation in board of Raíssa de Keller Costa. O binômio acessibilidade e preservação no patrimônio cultural da cidade de Ouro Preto, Minas Gerais (*The accessibility-preservation binomial in the cultural heritage of Ouro Preto, Minas Gerais*). Federal University of Ouro Preto.

### Master's

1. Castriota, L. B.; Brusadin, L. B.; Carvalho, V. (2017). Participation in board of Valéria Sávia Tomé França. Museus, Centros Culturais e Patrimônio Urbano: o caso do circuito cultural da Praça da Liberdade em Belo Horizonte (MG) (*Museums, Cultural Centres and Urban Heritage: the case of the cultural circuit of Praça da Liberdade in Belo Horizonte, Minas Gerais*). (Constructed Environment and Sustainable Heritage) Federal University of Minas Gerais.

2. Brusadin, L. B.; Guimarães, M. P.; Rezende, M. A. P.; Aguiar, T. F. (2016). Participation in board of Raíssa de Keller e Costa. Acessibilidade e Preservação no Patrimônio Cultural da Cidade de Ouro Preto (*Accessibility and Preservation in the Cultural Heritage of the City of Ouro Preto*). (Constructed Environment and Sustainable Heritage) Federal University of Minas Gerais.

3. Brusadin, L. B.; Teixeira, M. C. V.; Costa, S. A. P. (2016). Participation in board of Carla Neves Almeida Gomes. *Sociedade Civil e os Programas de Reabilitação do Patrimônio (Civil Society and Heritage Rehabilitation Programs)*. (Constructed Environment and Sustainable Heritage) Federal University of Minas Gerais.
4. Castriota, L. B.; Villaschi, J.; Brusadin, L. B.; Maciel, M. C. (2015). Participation in board of Luiz Henrique de Lucca Munaier. *O Patrimônio Cultural e a Memória: uma visão dos moradores de Sabará-MG (Cultural Heritage and Memory: a vision of the residents of Sabará, Minas Gerais)*. (Architecture) Federal University of Minas Gerais.
5. Brusadin, L. B.; Costa, E.; Moesch, M. (2015). Participation in board of Ana Paula Jacques. *Patrimônio Cultural e Atrativo Turístico Gastronômico em Belém do Pará, Brasil (Cultural Heritage and Gastronomic Tourist Attraction in Belém do Pará, Brazil)*. (Tourism) University of Brasília.
6. Cohen, R.; Panosso, A.; Ribeiro, R. T.; Brusadin, L. B.; Duarte, C. R. (2013). Participation in board of Natália Rodrigues de Melo. *Pelos Percursos da Acessibilidade: analisando as ruas São José e Getúlio Vargas na cidade de Ouro Preto-MG (On Accessibility Pathways: analysing São José and Getúlio Vargas Streets in the city of Ouro Preto, Minas Gerais)*. (Architecture) Federal University of Rio de Janeiro.

## PhD

1. Guimarães, S. T. L.; Queiroz, O. T. M. M.; Bussolotti, J. M.; Placido, V. L. S.; Brusadin, L. B. (2016). Participation in board of Renata Salgado Rayel. *A linguagem dos sinos em Diamantina (MG): multifuncionalidade e resiliência na paisagem Sonora (The language of the bells in the city of Diamantina-MG: multifunctionality and resilience in the sonorous landscape)*. (Geography) Universidade Estadual Paulista Júlio de Mesquita Filho.
2. Araújo, J. N. G.; Nascimento, L. K.; Brusadin, L. B.; Chiavegato Filho, L. G.; Nogueira, M. L. M. (2016). Participation in board of Kerley dos Santos Alves. *A Saúde Mental dos Trabalhadores em Turismo e Hospitalidade: Profissionalismo X Adoecimento (The Mental Health of Workers in Tourism and Hospitality: Professionalism X Illness)*. (Psychology) Pontifical Catholic University of Minas Gerais.
3. Tubaldin, M. A. S.; Garcia, R. A.; Soares, W.; Brusadin, L. B.; Paula, H. E.; Gontijo, B. M. (2012). Participation in board of Bruno Pereira Bedim. *Os Fluxos da Demanda Turística do Parque Nacional Serra da Canastra (The Tourist Demand Flows of the Serra da Canastra National Park)*. (Geography) Federal University of Minas Gerais.

## Overall Production

### Bibliographic production

Full articles published in journals.....	23
Books published.....	1
Books published.....	2
Book chapters published.....	6
Books or editions organized.....	1
News articles.....	1
Journals.....	3
Papers published in annals.....	33
Presentations of works (Lecture).....	5
Presentations of works (Conference or lecture).....	8
Presentations of works (Congress).....	3
Presentations of works (Seminar).....	10
Presentations of works (Symposium).....	1
Presentations of works (Other).....	1
Further bibliographic production.....	1

### Technical production

Technical works (consulting).....	4
Technical works (technical report).....	4
Charter, Maps or Similar (map).....	1
Short-term course taught (other).....	1
Development of didactic or instructional material.....	1
Research report.....	17

**Advisory**

Concluded advisory (graduation course completion work).....	63
Concluded advisory (scientific initiation).....	15
Ongoing advisory (master - main advisor).....	1
Ongoing advisory (scientific initiation).....	2

**Events**

Participation in events (congress).....	5
Participation in events (seminar).....	24
Participation in events (symposium).....	10
Participation in events (meeting).....	9
Participation in events (other).....	12
Organisation of events (congress).....	5
Participation in examining board of completion paper (master).....	6
Participation in examining board of completion paper (doctorate).....	3
Participation in examining board of completion paper (graduation).....	179
Participation in examining board of judging commissions (federal selection process).....	2