

CURRICULUM VITAE

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Education

2022 - 2025	Post Doc studies at Reims University, France. Title of project « Les guides-conférencier.es (dé)régulations professionnelles, activité et trajectoires ».
2014 - 2021	PhD studies Sorbonne Nouvelle Paris 3 University, Paris, France. Title of thesis “The evolution of the competence of the qualified European guide in the field of cultural mediation”.
2013 - 2014	Graduate studies (Cultural Mediation : History, Aesthetics and Sociology of Cultural Projects), Sorbonne Nouvelle Paris 3 University, Paris, France. M.Sc. thesis “The situation of tourist guide profession. European perspectives. Study of existing statuses: in France, Italy, Germany and the United Kingdom”
2012 - 2013	Graduate studies (Design and management of cultural projects) at Sorbonne Nouvelle Paris 3 University, Paris, France. M. Sc thesis “The status of tour guide. A unique profession to preserve”.
2001 - 2004	Graduate studies (Social work) at Mykolas Romeris University, Vilnius, Lithuania. M. Sc thesis “The economy of poverty”.
2000-2003	Graduate studies (French philology and didactic) at Vilnius Education Sciences University, Vilnius, Lithuania. M. Sc thesis “The space in the roman of J. M. G. Le Clézio "The Desert" ”.

Work experience

01/01/2026 - to date	Member of Administrative Council of Association Festival d’Auvers, Auvers-sur-Oise, France
01/01/2022-01/01/2026	University of Reims, Champagne - Ardene, Law and Territory Research Center, Post Doctoral Researcher, project initiated by the General Directorate of Heritage and Architecture of Ministry of Culture, France.
25/09/2025-31/12/2025	IESA arts&culture (la grande école des métiers de la culture et du marché de l'art), lecturer in MBA program “Cultural Heritage and Tourism” – seminar “evaluate cultural project in Social Sciences perspective from Communication and Information Sciences point of view”, Paris
01/09/2025-31/10/2025	Direction générale de l'Enseignement supérieur, de l'Enseignement tout au long de la vie et de la Recherche scientifique, scientific expert, Wallonie-Bruxelles
01/08/2019-01/09/2025	The Research and Creation residency at Villa Daumier, conception, curation and communication of contents, Valmondois, France
01/08/2024-31/08/2025	
01/01/2017-01/07/2025	Cofounder et member of administrative council of Association Métis, Paris, France
01/05/2006-to date	Guide-lecturer of Lithuania and France

Membership

From 2022 to 2024	Law and Territory Research Center (C.R.D.T.: Centre de Recherche Droit et Territoire, Université de Reims), EA 3312
From 2018	Council for European studies (CES Memory), The Research Network on Transnational Memory and Identity in Europe
From 2014	Interdisciplinary research laboratory focusing on the arts, culture and digital markets and their practices (ICCA)
From 2013	Research Center of Social Relations (CERLIS : Centre de Recherche sur les Liens Sociaux), UMR 7080

Improvement of Qualification

13/01/2025	Training : « EN DIALOGUE AVEC PISTOIA 1- AVEC LES FAMILLES dans les crèches,
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	écoles maternelles et centres de loisirs ! au Ministère du Travail, de la Santé, des Solidarités et des Familles
21/01/2025	Training : 4ème Journée italienne de CLEA : en dialogue avec Pistoia, AVEC LES TOUT-PETITS ET LES FAMILLES : ART, CULTURE ET PARENTALITÉ, Cagnes-sur-Mer, France, Ministère du Travail, de la Santé, des Solidarités et des Familles
12/03/2025	Training : « EN DIALOGUE AVEC PISTOIA 2- AVEC LA NATURE dans les crèches, écoles maternelles et centres de loisirs !
8-9/01/2026	Training “The social organization of early childhood”, provided by Marie Richet, expert of Early Childhood, Valmondois.
2-4/06/2025	Training “MSCA PF, Write competitive research proposals under the Marie Skłodowska-Curie Actions funding scheme of Horizon Europe”, National Research Council of Lithuania, MSCA National Contact Point at Vilnius University
2022	Qualification of associate profession in Communication and Information sciences, National Council of Universities, France.
09/12/2022	Certificate: “Babies in the museum: why? how?”, action to adapt and develop the skills of professionals in the museum sector. Organiser : the Lab de la Cité des Bébés, Érès Editions, Laboratoire Experice - Université Sorbonne Paris Nord, the Ministry of Culture and Association Ocim.
2017	Professional card of Tourist Guide Lecturer, delivered by prefecture of Val d’Oise region. Specialization: Cultural mediation (French-English-Russian-Lithuanian). Card n° GC1595010.
2004	Social Worker qualification, Mykolas Romeris University, Vilnius, Lithuania.
2003	French philology & didactic Teacher qualification, University of Education sciences of Vilnius, Vilnius, Lithuania.

Projects

- “The rhythms of infant experience in public museum”, a research on families, cultural institutions and mediations of culture in Paris Musée structure. 2025-2026, researcher.
- „Tourist guides. Professionalization, activity, trajectories”, The Statistic Departement of Ministry of Culture, University of Reims & Public Services Institute, 2022 – 2026, 90 000 Eur. Post Doc.
- „Metacognition and Enactivizm in the cultural experience of very young and teenager audience”. University of Reims and Vytautas Magnus University, 2022-2023, researcher.
- “The study for the Regional Directorate of Cultural Affairs of Île-de-France (DRAC) “Museum Statute (2002), Maisons-des-illustres Label (2011): time for assessment in Île-de-France”, The Regional Directorate of Cultural Affairs & Métis association, 2022-2023 – 7 000. Project leader.

Teaching activities

- My current teaching focuses on the systemic analysis of cultural mediation and art-based research in the museums.
- During my Residency at Villa Daumier since 2019 I have in charge of conducting the masterclasses in primary and elementary school of Art Education and was ensuring cultural mediation missions.
- During my PhD studies 2014-2021, I had in charge of teaching at the Sorbonne Nouvelle University - Paris 3, UFR Arts & Media. My teachings were entirely provided in the Department of Cultural Mediation and represent 64 hours of teaching per year, for three years: in Master Museology and Mediation (2nd year), Mediators and Guides-lecturers of heritage and museums. And in Bachelor's degree Cultural Mediation, (1st and 3rd years), Design and implementation of cultural projects, museology course. I had supervised master and bachelor students.

Organization of scientific meetings

- April 2023 : Co-organization of study day “Move as a child: motion, enactivizm and meta cognition”, with Stanislavas Sabaliauskas, University of Vilnius & University of Reims.
- October 26 - November 30 - December 14, 2021: Co-organization of the conference cycle "What links between research and creation in institutions: museums, residences, third places?", with BUISSON M., Île-de France, France,

Métis association.

- April 20, 2021: Co-organization of the study day for doctoral students of ED 267 Arts & Media "Ethics, empirical approach to research in Arts & Media". Paris, Sorbonne Nouvelle University - Paris 3.
- June 20-22, 2018: Co-organization of the international conference "Places to think museums, libraries, theaters". ICOM, ICOFOM, Université Sorbonne Nouvelle - Paris 3. Paris, Musée de l'Homme.
- 2017-2018: Co-organization of a series of monthly meetings on museum issues, each time bringing together a researcher and a professional, according to three themes: "The visiting experience", "Exhibiting with alternative tools" and "Exhibiting arts in the process of legitimization".
- June 9-11, 2017: Co-organization of the conference "Defining the 21st Century Museum" with ICOFOM and the Sorbonne Nouvelle University – Paris 3, supported by Labex ICCA, ICOM International, the Research Center on Social Bonds (CERLIS), the National Museum of Arts and Crafts and the national committees of ICOM Belgium, ICOM France and ICOM Switzerland. Paris, Censier Campus and Museum of Arts et Métiers.
- January 18, 2016: Co-organization of a doctoral study day "What is research in museology?" Paris, Maison de la Recherche of the Sorbonne Nouvelle University - Paris 3.
- March 4, 2016: Co-organization of the doctoral study day "Doing research in museology: yes, but how?" », Research Center of the Sorbonne Nouvelle University – Paris 3.
- November 7, 2016: Co-organization of the doctoral study day "The museum and its environment, the contours of the museum space", Research Center of the Sorbonne Nouvelle University – Paris 3.
- November 3-5, 2015: Co-organization of the "European Days for PhD Students in SHS: Interdisciplinarity, Employment". Paris, Sorbonne Paris-Cité, Paris Est-Créteil and Paris Ouest-Nanterre Universities.

Work as a referee

- Member of the editorial committee of the book directed by Professor François MAIRESSE, "Defining the museum of the 21st century. Materials for a discussion". Sorbonne Nouvelle Paris 3 University, ICOM, ICOFOM, Paris, 2016.
- Referee, external referee and member of the defense committees at Sorbonne Nouvelle Paris 3 University, Paris France MBA, M. Sc. :
 - "Explaining the art work to children aged 2 to 5", 2018.
 - "Being a cultural mediator at a Contemporary Art Foundation. For an analysis of the employment conditions and aspirations of cultural mediators in three contemporary art foundations in the Paris region", 2018.
 - « The tourist guide and its territory. The case of the Loire Valley region", 2018.
 - "Tricks of the Trade from the perspective of Icelandic tourist guide in Paris", 2018.
 - "Tourist guides and Mediation in Archaeology. The example of Normandy region", 2018.
 - "Heritage Promotion Center of The Cité internationale universitaire de Paris. Analysis of its creation, its activities and the role played by cultural mediation", 2017.
 - "The Dynamics of guiding practices in Basilique Cathédrale of Saint-Denis", 2017.
 - "Crossing two parallel universes. Tourist guide intervention in Parisian antiquaires world", 2017.
 - "Terra Data – a participatory mediation experience", 2017.
 - "Gustatory Mediations in Museums. A study of the devices designed by the Mac/Val, Museum of contemporary art in Val-de-Marne", 2017.
 - "Tourism and accessibility in the city of Paris. The case of the Conciergerie de Paris", 2017.
 - "The role of the tourist guide in French learning audience", 2017.
 - "Tourist guide practices development in front of new forms of Chinese cultural tourism in France", 2017.
 - "The experience of workshop- guided tour, issues and perspectives. Study of the place of the tourist guide in the framework of workshop-guided tour for young people", 2017.

Bibliography

1. L. Uzlyte (2026) « Les rythmes des visites destinées aux tout-petits au musée » [forthcoming].
2. L. Uzlyte (2024) Introduction of artificial intelligence (AI) in the profession of guide: impact on the practice of guided tours // V. Guèvremont, C. Brin “Intelligence artificielle, culture et medias” (International Observatory on the Societal Impacts of AI and Digital Technologies, Presses de l'Université Laval (PUL)). ISBN: 9782763758787
3. M. Buisson, **Uzlyte L.** (2023) The Brand and the Artist's Studio on Show // K@iros, 7/2023. DOI : <http://10.52497/kairos.865>
4. L. Uzlyte (2019) Essay “The emotional aspect of the guided tour provided by a professional tourist guide-lecturer, through a case study of a visit to the place of memory (Paneriai, Lithuania)” // In Analysis, 3(3) December 2019, p. 368-377. DOI : <http://Doi.org/10.1016/j.inan.2019.10.014>
5. J. Botte, A. Doyen, **L. Uzlyte (2017)** “ ‘This is not a museum’: geographical and historical overview of museum definitions”, in F. Mairesse (ed.), Defining the 21st century museum: materials for a discussion, Université Sorbonne Nouvelle, ICOM, ICOFOM, 17-49 (https://icofom.mini.icom.museum/wp-content/uploads/sites/18/2022/03/2017_definir_le_musee_du_XXIe_siecle.pdf)
6. L. Uzlyte (2016) The profession of tour guide in the service of heritage and tourism. Identity, training and socio-professional situation //30. DOI : <http://Doi.org/10.4000/insitu.13654>.

Reports, notes, synthesis

1. Demonteil M ;, Helie Th ;, Lemieux A., Mauchaussée M., Poulard F. (2025), « Les guides-conférenciers (dé)régulations professionnelles, activité et trajectoires », déposé et restitué au ministère de la Culture (DEPS), January, 2026.
2. I. Cadillic, A. Doyen, O. Guiragossian, C. Lebat, I. Limousin, S. Muller, **L. Uzlyte (2023)** Museum Law (2002), Maisons-des-Illustres Label (2011): assessment in Île-de-France region. Ministry of Culture, Directorate of Cultural Affairs, Ile -De-France region.
3. L. Uzlyte (2017) Research note, “The guided tour through the prism of gender” // Culture & Museums (Journal of information and communication sciences), 30 (2017), p. 184-189. DOI : <https://doi.org/10.4000/culturemusees.1276>
4. L. Uzlyte (2017) Synthesis of the workshop “Engaging in debate: are we all mediators?” //National Conference “Time in museums, life of the public”, Ministry of Culture and Communication, General Directorate of Heritage, Paris, June 21, 2017. [Online] file:///D:/_Lina/Downloads/Synthèse%203.3%20(21).pdf.

Presentations at conferences, workshops

1. « Que nous enseignent les bébé-visites sur la recherche-médiation en SIC », Uzlyte L., in conference - *28e colloque franco-roumain en Sic : recherche & création sans frontière*, 22-24 oct. 2026 Baia Mare (Roumanie).
2. “La création artistique peut-elle devenir une méthode de recherche, une critique sociale et un levier de transformation collective ? », Uzlyte L. & Bizouard A. in study day of junior researchers *LA CRÉATION COMME PRAXIS DE RECHERCHE ET DE TRANSFORMATION EN SHS*, University of Grenoble, March 25, 2026
3. “Cultural mediation in light of the strategic documents of the Museum : a systemic analysis based on the cases of tour guides.”, Uzlyte L., in International conference - *Cultural mediation in question: training, employment and professional dynamics*. Paris, January 15-16, 2026.
4. “Deregulate to diversify? Transformations of employment and difficulties in maintaining the career of tourist guides”, M. Demonteil, T. Helie, A. Lemiaux, M. Maucausses, F. Poulard, L. Uzlyte. 18th edition of the International Days of Sociology of Work (JIST), July 1-3, 2024, co-organized by the Pierre Naville Research Center (University of Évry), Printemps laboratory (UVSQ/CNRS) and the Graduate School Sociologie / Science Politique of Paris-Saclay University. 2th July 2024, Evry, France.
5. “Tourist Guides - thinking about work activity through the prism of employment transformations”, M. Demonteil, T. Helie, A. Lemiaux, M. Maucausses, F. Poulard, L. Uzlyte. Oral presentation in research seminar “Cultures, Media, Sociabilities”, Center for Research on Social Relations (CERLIS), UMR 7080, January 15, 2024, Paris France.

6. "Collective research: thinking about employment paths: methodological issues of a dynamic approach to the careers of tour guides", M. Demonteil, T. Helie, A. Lemiaux, M. Maucausses, F. Poulard, L. Uzlyte. Oral presentation in research seminar "Memento" : changing professions in the tourism sector, Ministry of Culture, June 29, 2023, Paris, France.
7. "Capturing a vague profession through Interdisciplinarity. The case of tourist guide. M. Demonteil, T. Helie, A. Lemiaux, M. Maucausses, F. Poulard, L. Uzlyte. Oral presentation in research seminar. National Institute of Public Services (the French public operator of reference for the recruitment, initial training and continuing training of senior executives and government managers), June 2023. Strasbourg, France.
8. "The evolution of the competence of the qualified tourist guide in the field of cultural mediation in Europe", Uzlyte L. 1st cycle of research seminars "Memento" (program <https://memento.hypotheses.org/155> analyzes the profession of tourist guide, raising the question of the redefinition of the activity and training, the effects of new employment conditions on careers, or the links between the evolution of tourist practices and services). Ministry of Culture, January 2023. Paris, France.
9. "The appellation and the label in the cultural policy of the Paris region: the commissions", I. Limousin, L. Uzlyte. Oral presentation in cycle of study days "[Labels :] Musées de France and Maisons des Illustres, organized by Directory of Cultural Affaires, Ministry of Culture, Museum of Paul Éluard, October 2022. Saint-Denis, France
10. "The appellation and the label in the cultural policy of the Paris region" I. Limousin, L. Uzlyte. Oral presentation in cycle of study days "[Labels :] Musées de France and Maisons des Illustres, organized by Directory of Cultural Affaires, Ministry of Culture, Museum of J.-J. Henner, June 2022. Paris, France.
11. "The game of rules in the interview", S. Gadrat, L. Uzlyte. Oral presentation in study day "Ethics, empirical approach to research in Arts and Media", organized by Prof. F. Mairesse, April 2021. Paris, Maison de la Recherche de la Sorbonne Nouvelle, France.
12. " 'Adapt my thesis' : cultural sectors audiences", Uzlyte. L. Oral presentation and workshop organization. The action-research organized by Labex ICCA, the Carrefour numérique of the Cité des Sciences et de l'Industrie and the École de la médiation, March 2019. Paris, France.
13. "The professions of cultural mediator and tourist guide in the context of the activity of 'Hors-les-murs' museums as an experiment in mediation and an actor in the renewal of museum practices", L. Uzlyte. Oral presentation in the national conference "Time of museums, life of the public outside the walls", Ministry of Culture and Communication, General Directorate of Heritage. June 2018. Paris, France.
14. "Towards the redefinition of the museum", L. Uzlyte. Oral presentation in doctoral seminar "Geopolitics of museology", organized by F. Mairesse, February 2017. Paris, Sorbonne Nouvelle Paris 3 University, France.
15. "Evolution of the skills of qualified guides, from Antiquity to the present day, in Europe", Uzlyte. L. Oral presentation in doctoral seminar "Sociology of the arts in cultural mediation", directed by Prof. B. Péquignot. and Prof. O. Thévenin, December 2017. Paris, La Sorbonne Nouvelle, France.
16. "Integration of doctoral students into the multidisciplinary team. Learning and understanding the specificities of how the laboratory operates", F. Danos, F. Fabrizio, G. Lejeune, V. Leon, N. Pino, M. Renault, T. Ribeiro, T. Sampaio. Oral presentation in summer seminar of the Center for Research on Social Relations, May 2016. Moulin d'Andé, France.
17. "Cultural mediation through the profession of tour guide in Europe", L. Uzlyte. Oral presentation and discussion in the doctoral seminar "Sociology of arts and culture" directed by Prof. B. Péquignot, March 2016. Paris, Sorbonne-Nouvelle Paris 3 University, France.
18. "The guides around the Baltic sea", L. Uzlyte. Oral presentation, discussion and participation in the development of a declaration concerning the situation of qualified guides in the Baltic Sea region, 1st Baltic Sea Region Guides Meeting, April 2016. Tallinn, Estonia.
19. "Evaluating a visit to a museum: which method for which experience?", P.-A. Cohene, N. Ivanovic, L. Uzlyte.

Oral presentation in Study day “Doing research in museology: yes, but how?”, March 2016. Paris, Maison de la Recherche of Sorbonne Nouvelle Paris 3 University, France.

20. “Cultural mediation approaches in Europe from a tourist guide’s perspective”, L. Uzlyte. Oral presentation in 2nd National Congress of Tourist Information (CNIT), December 2016. Evora, Spain.
21. “Overview of the guiding profession in Europe”, L. Uzlyte. Oral presentation in the interministerial work group meeting to discuss the guiding professions: “Europe and international: harmonization and reciprocity”, November 2015. Paris, Ministry of Culture and Communication, France.
22. “The different ways of organizing guided tours around the world”, L. Uzlyte. Oral presentation in research seminar “Geopolitics of the museum”, directed and organized by Prof. F. Mairesse, November 2015. Paris, Museum Arts et Métiers, France.
23. “To be a tourist guide seems like to practice Icarus’ flight: case of France”, L. Uzlyte. The International Conference “In the Flow: People, Media, Materialities”, organized by Advanced Cultural Studies Institute of Sweden (ACSIS) Linköping University: directed by Prof. B. Axelsson, July 2015. Norrköping, Sweden.
24. "Tourist guide qualifications in Europe", L. Uzlyte. Oral presentation in the Round table "Guiding - Face the Technological Age, Qualification Standards across Europe", annual meeting of the European Federation of Associations of Qualified Guides (FEG), June 2014. Berlin, Germany.